

939

SPECTRODENSITOMETER



Operator's Manual





Dear Customer:

Congratulations on your purchase of X-Rite 939 Spectrodensitometer. These instruments represent the very latest in microcontrollers, integrated circuits, optics, and display technology. As a result, your X-Rite instrument is a rugged and reliable instrument whose performance and design exhibit the qualities of a finely engineered instrument, which is not surpassed.

To fully appreciate and protect your investment, we suggest that you take the necessary time to read and fully understand this manual. If the need arises, please don't hesitate to call us.

Thank you for your trust and confidence.

X-Rite, Incorporated

Federal Communications Commission Notice

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

NOTE: Shielded interface cables must be used in order to maintain compliance with the desired FCC and European emission requirements.

Industry Canada Compliance Statement

This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

AVERTISSEMENT : Des câbles d'interface blindés doivent être utilisés afin de se conformer aux règlements européens et FCC (USA) sur l'émission.

ACHTUNG: Um das Produkt innerhalb der FCC (Vereinigten Staaten) und den europäischen Emissions-Richtlinien zu halten, müssen geschirmte Schnittstellenkabel verwendet werden.

AVISO: Para satisfacer las deseadas regulaciones de emisión para Europa y el FCC, se debe utilizar los cables de interfaz protegidos contra las interferencias electromagnéticas.

AVERTISSEMENT: Des câbles d'interface blindés doivent être utilisés afin de se conformer aux règlements d'émission européens et de FCC (Etats-Unis).

AVVISO: Per conformare con i desiderati regolamentazioni di emissione per Europa ed il FCC, utilizzare i cavi d'interfaccia protetti contro l'interferenze elettromagnetiche.

WARNING: This instrument is not for use in explosive environment.

WARNUNG: Das Gerät darf in einer explosiven Umgebung NICHT verwendet werden.

ADVERTENCIA - NO use este aparato en los ambientes explosivos.

ATTENTION: Cet instrument NE DOIT PAS être utilisé dans un environnement explosif.

AVVERTIMENTO - NON usare questo apparecchio in ambienti esplosivi.

CAUTION: Operational hazard exists if battery charger other than SE30-177 (100-240V) is used. Use only X-Rite battery pack SP62-79-33, other types may burst causing personal injury.

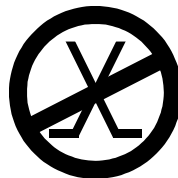
VORSICHT: Betriebs- und Verletzungsgefahr besteht bei Gebrauch von anderen Adaptern als X-Rite SE30-177 (100-240 V). Verwenden Sie nur den X-Rite Akkupack SP62-79-33.

ADVERTENCIA: No use otro cargador de las pilas que no sea la pieza X-Rite SE30-177 (100-240V), para evitar el riesgo de mal funcionamiento del equipo. Use solamente las pilas SP62-79-33 de X-Rite, es posible que los otros tipos puedan estallar y causar daños corporales.

ATTENTION: Pour ne pas causer un mauvais fonctionnement de l'appareil, veuillez à utiliser uniquement les chargeurs de batterie X-Rite SE30-177 (100-240 V). Veuillez aussi à utiliser uniquement la batterie X-Rite SP62-79-33, d'autres batteries pouvant exploser et causer des blessures.

AVVERTENZA: Non usare un altro caricabatterie che non è del pezzo X-Rite SE30-177 (100-240V), per evitare il rischio di malfunzionamento dell'apparecchio. Usare solamente gli accumulatori SP62-79-33 di X-Rite, è possibile che altri tipi possano scoppiare e causare danno personale.

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Le fabricant:	
Il fabbricante:	
Declares that:	Spectrodensitometer
gibt bekannt:	939
advertit que:	
avertit que:	
avverte che:	



is not intended to be connected to a public telecommunications network.
 nicht an ein öffentliches Telekommunikations-Netzwerk angeschlossen werden soll.
 no debe ser conectado a redes de telecomunicaciones públicas.
 ne doit pas être relié à un réseau de télécommunications publique.
 non deve essere connesso a reti di telecomunicazioni pubblici.

CE DECLARATION

CE Hereby, X-Rite, Incorporated, declares that this 939 Series is in compliance with the essential requirements and other relevant provisions of Directive(s) EMC 2004/108/EC, LVD 2006/95/EC, and RoHS 2011/65/EU (Category 9).



Instructions for disposal: Please dispose of Waste Electrical and Electronic Equipment (WEEE) at designated collection points for the recycling of such equipment.

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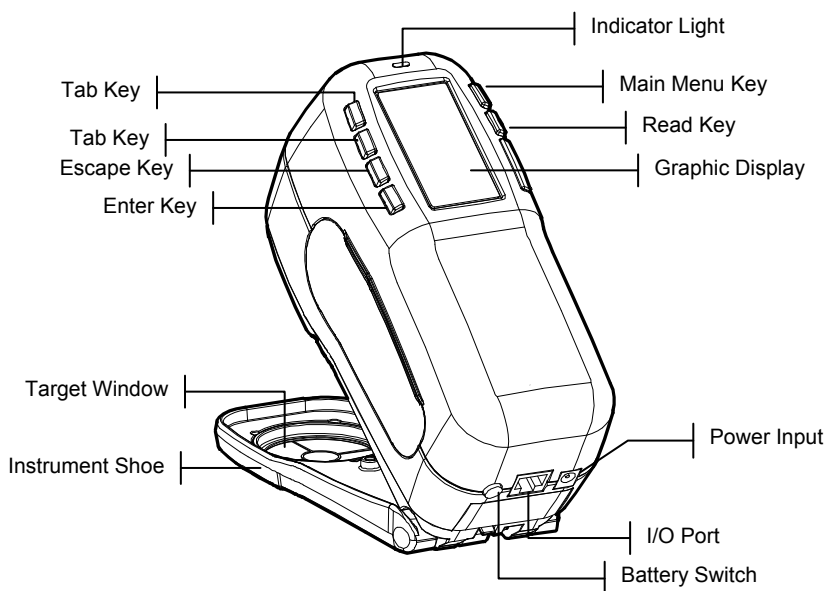
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Instrument Description

The X-Rite 939 Spectrodensitometer's compact spectral engine utilizes X-Rite's DRS (Dynamic Rotational Sampling) technology, allowing accurate and precise measurements. This instrument has intuitive keys and a high-contrast graphic display.



Features

Automatic Shut-Off

To increase battery life, the instrument automatically turns itself off if it is not used within a user-defined time—between 10 and 240 seconds. *See Setting Instrument Configuration, Section Four for more information.* The instrument turns back on whenever a key is pressed, a measurement is taken, or the adapter is plugged in.

Graphic Display

A high contrast, 256 x 128 pixel graphics display provides a versatile means of displaying the measured data.

Indicator Light

A multi-color LED at the top of the instrument provides visual feedback on the status of measurements.

Quick Color Compare

An operator can take a quick measurement and comparison of two colors. This allows the instrument to be used for taking quality control readings in a time-efficient manner without the necessity of creating tolerances.

Unpack and Inspect

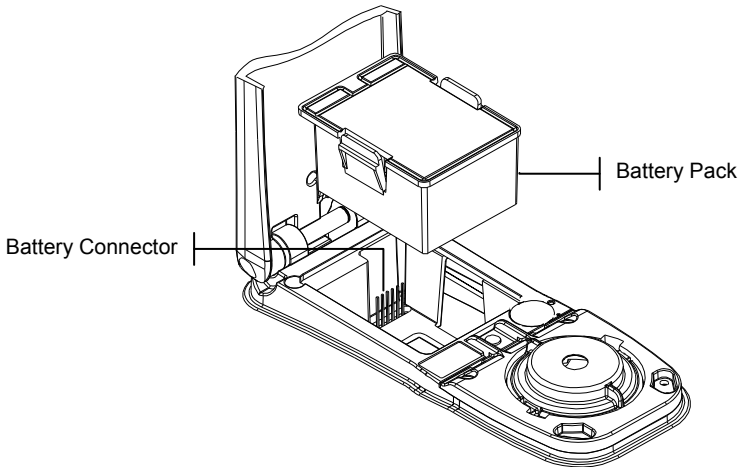
After removing the instrument from the shipping carton, inspect it for damage. If any damage has occurred during shipping, immediately contact the transportation company. Do not proceed with installation until the carrier's agent has inspected the damage.

Your instrument was packaged in a specially designed carton to assure against damage. If shipment is necessary, the instrument should be packaged in the original carton. If the original carton is not available, contact X-Rite to have a replacement carton shipped to you.

Install the Battery Pack

The instrument is shipped from the factory with the battery pack removed. The battery pack is located in a carrying case compartment and must be installed before the instrument is used.

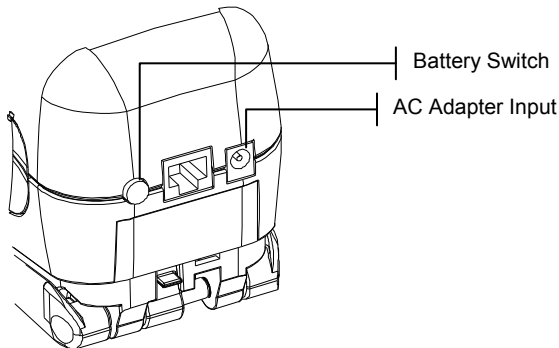
1. Hold the shoe next to the instrument housing and lift upward on the spring-loaded latch (*refer to Unlatching the Instrument Shoe*). Open the shoe perpendicular to the instrument housing.
2. Carefully rotate the instrument over and rest it on its top.
3. Slide the battery pack into the compartment with the battery connector facing down and to the back of the instrument.
4. Press down on the pack until the connector is properly seated and the tabs click into position.



Apply Power

The Battery switch—located on the back of the instrument—turns the instrument off and on during battery operation. When the AC adapter is attached, the instrument remains on and the battery switch has no effect.

As an added feature to conserve battery life, the instrument automatically powers down when it is not in use. You can define the amount of time it takes to initiate a power-down within the instrument configuration options (*see Section Four*). Taking a measurement or pressing a key turns the instrument back on during a power-down. However, if the instrument is turned off with the battery switch you must turn it back on with the battery switch.



Charging the Battery Pack

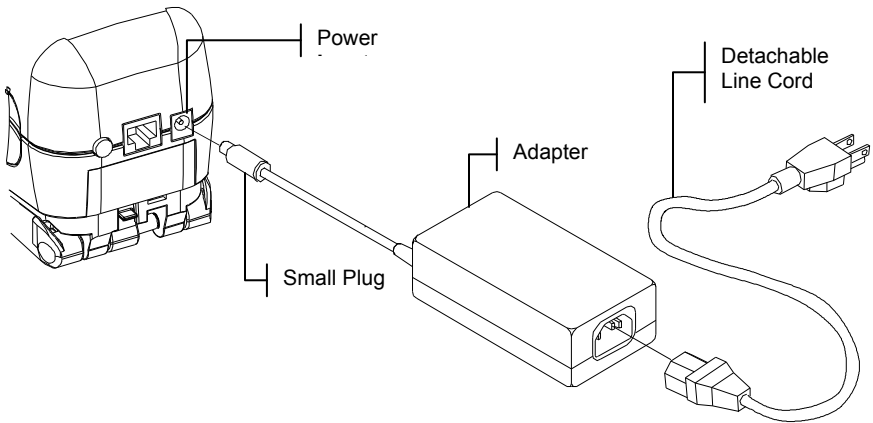
NOTE: The battery pack must be installed before plugging in the AC Adapter.

Only use the AC Adapter supplied. The battery pack must remain in the instrument at all times to operate.

Before initial “remote” use of the instrument, charge the battery pack for approximately four hours. However, if immediate use is required, the instrument can be operated “tethered” to the AC adapter during battery charging.

To attach the AC adapter:

1. Verify that the voltage indicated on the adapter complies with the AC line voltage in your area. If not, contact X-Rite or an authorized representative.
2. Insert the small plug from the adapter into the power-input connector on the instrument. (If you are using serial cable SE108-92, you may insert the small plug into the power connector at the end of the cable.)
3. Plug the detachable line cord into the adapter.
4. Plug the line cord into an AC wall receptacle.



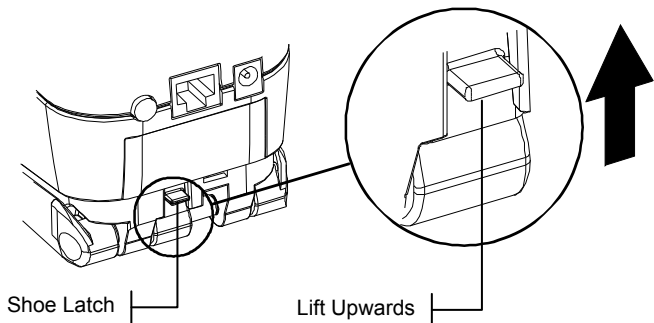
Unlatching the Instrument Shoe

The shoe can be pivoted open 180° from its closed position. This feature is useful when taking measurements on a surface that does not allow room for the shoe, or a measurement fixture that does not require the shoe. Measurements are then activated using the Read key (see *Instrument Configuration for more details on the Read key*).

NOTE: The instrument must be calibrated with the target window removed when using the instrument with the shoe extended.

To Unlatch the Instrument Shoe:

1. Hold the shoe next to the instrument housing and lift upward on the spring-loaded latch.
2. Slowly allow the shoe to pivot toward the back of the instrument and release the latch.



To latch the Instrument Shoe:

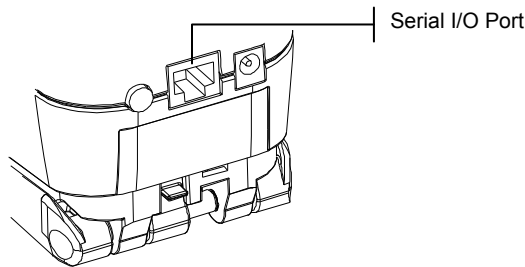
1. Simply close the shoe to the instrument. The latch is spring-loaded and automatically latches to the shoe catch.

Instrument I/O Serial Interface

Your instrument can be connected to a computer or printer using a serial RS-232 interface cable and adapter. X-Rite carries a variety of adapters to meet your requirements.

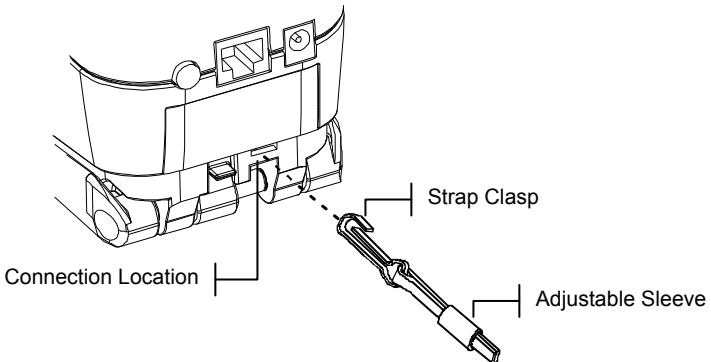
To install the interface cabling:

1. Insert the modular end of the interface cable into the I/O port located on the back of the instrument. The cable connector “clicks” when properly attached.
2. If required, attach an additional adapter to the other end of the cable.



Attaching the Wrist Strap

A security wrist strap is included to safeguard against accidentally dropping of the instrument. The strap is attached to the instrument by simply securing the clasp to the designated location on the back of the housing. Adjust the strap by sliding the sleeve to tighten around your wrist.

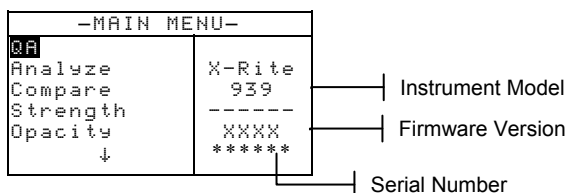


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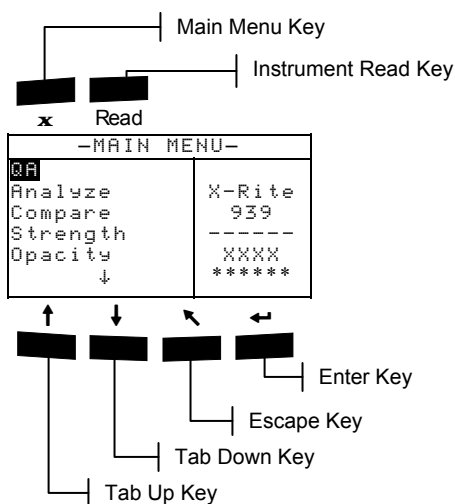
What to Expect

When the instrument is powered-up, the main (top level) screen appears. The main screen consists of two areas, Main Menu and Instrument Data. The left side of the screen lists all available modes. The right side of the screen lists instrument model and firmware version information.



Navigation – Basic Key Operation

Perform reading and menu/option navigation with the six keys arranged around the display screen. Each key has a unique symbol for performing a specific operation.



**Tab Down key**

Advances the highlighted bar (reverse image) to the next available “tab stop.” A “tab stop” indicates an item that can be acted on further, such as a measurement or a setting option. Tab stops generally follow a left-to-right or top-to-bottom sequence. When the last tab stop is reached in the main menu, the next key press returns to the first stop. The key is also used to select alpha/numeric characters in the edit mode.

**Tab Up key**

Performs the same function as the Tab Down key except in reverse order. Tab stops follow a right-to-left or bottom-to-top sequence.

**Enter key**

Activates the highlighted item. If the item can be set on or off, pressing the key toggles the option between on and off. When entering an active mode from the main menu, the active mode is displayed with the highlight on the first required operation in the mode.

**Escape key**

Backs up the instrument screen one menu level. For example, if an option or value is being modified at the time the key is pressed, the edits are aborted and the previous screen or menu appears. The only exception to this is when the Enter key is used to toggle an option. In this case, the Escape key exits the menu without aborting the setting.

**Main Menu key**

Returns the instrument screen to the main menu. This is a quick exit out of any mode. If any option or value is being modified at the time the key is pressed, the edits are aborted and the previous setting reinstated.

Read key

If activated in configuration, initiates a reading when pressed. *Refer to Setting Instrument Configuration, Section Four for additional information.*

Colorimetric Screens

The QA, Analyze, Compare, Strength, and Opacity screens consist of three main areas: Data Storage Information, Color Data Parameters, and Color Data.

Data Storage Information	Proj 1: Cartons			Color Data
	Std 1: Red Sample			
Color Data Parameters	Sample: #10 11:23			
	L*a*b*		ΔL^* +0.05	
	D65/10	L* 88.25	Δa^* -0.03	
		a* -4.71	Δb^* -0.14	
	b*+36.64	ΔE^* 0.16		

Data Storage Information

When in QA, Strength, or Opacity mode, this area displays the project, standard, and sample information associated with stored data. Repeatedly pressing the Enter key \leftarrow when **Proj ##** or **Std ##** is highlighted pages through the available projects or standards stored in the instrument (or hold down the Enter key \leftarrow to access a specific number from the editor dialog). Pressing the Enter key \leftarrow when **Sample** is highlighted activates the sample Database Tools menu. Pressing the Enter key \leftarrow when a project name or a standard name is highlighted displays the setup information for the selected item. When the instrument is in storage mode, repeatedly pressing the Enter key \leftarrow with the sample number highlighted pages through samples associated with the current standard and project (or hold down the Enter key \leftarrow to access a specific number from the editor dialog).

When in Analyze mode, this area displays the standard's name. Pressing the Enter \leftarrow key when **Std ##** is highlighted pages through the available standards stored in the instrument.

When in Compare mode this area displays measurement instructions.

Color Data Parameters

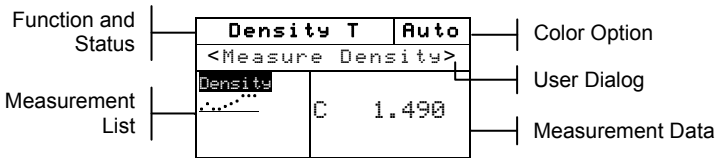
This portion of the screen lists the current parameters for the values displayed in the Color Data Area. *See Selecting Color Data Parameters for additional information.*

Color Data

This portion of the screen instantaneously displays measurement data for the active measurement mode. Depending on the mode and configuration settings, data appears as absolute or absolute and difference values.

Densitometric Screens

The Density, Dot/Tone, Trap, Hue/Grayness, and Print Contrast screens consist of five main areas: Function and Status, Color Option, User Dialog, Measurement List, and Measurement data.



Function and Status

This portion of the screen displays the densitometer function and current status. The status is only changeable through the Configuration menu.

Color Option

This portion of the screen indicates the current color mode selected. Pressing the Enter key with the color mode highlighted pages through the available color options.

User Dialog

This portion of the screen displays the current mode or condition of the instrument. For example, measurement sequence information appears here during a reading.

Measurement List

This portion of the screen displays the measurement items available for the active function.

Measurement Data

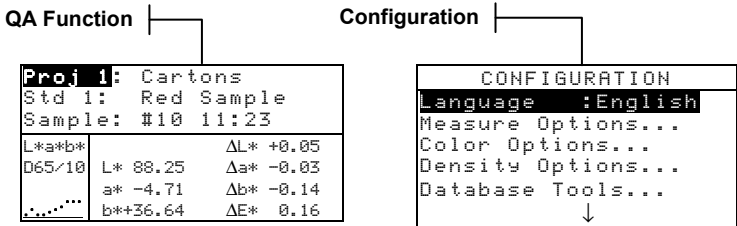
This portion of the screen instantaneously displays measurement data for the active function.

Using the Instrument

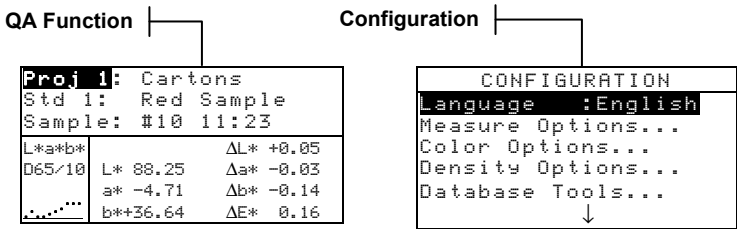
There are several techniques used to navigate through the instrument screens, select functions and settings, and determine values and names.

Opening a Menu or Mode

Opening a mode or a menu gives you access to additional items related to the menu or specific information for a mode. Below



are examples of typical mode and menu screens.

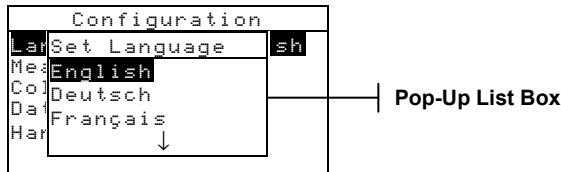


To open a mode or menu:

1. Use the Tab Up key ↑ or Tab Down key ↓ to highlight the desired mode or menu item.
2. Press the Enter ↵ key.

Opening a Pop-Up List Box

Opening a pop-up list box allows you to select items and/or change settings for a selection or function. Below is an example of a list box.

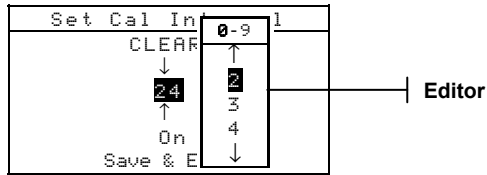


To open a pop-up list box:

1. Use the Tab keys ⇄ to highlight the desired selection or function.
2. Press the Enter ↵ key to access the pop-up list box.

Opening the Alphanumeric Editor

Several functions that utilize names and values are edited using the alphanumeric editor. Selecting `Clear` in the editor provides a quick method of removing all values or characters in the string. Pressing the Tab keys \updownarrow simultaneously clears the selected character. Below is an example of the editor.



To open the editor:

1. Use the Tab keys \updownarrow to choose the desired digit or number (arrows above and below designate selection).
2. Press the Enter \leftarrow key to access the editor.

NOTE: If the editor menu includes letters and symbols (such as the standard name editor), you can press the Enter key \leftarrow again to quickly page through groups of letters, symbols, and numbers.

1. Use the Tab keys \updownarrow to highlight the desired item.
2. Press the Enter \leftarrow key to select the highlighted character and exit the editor.

Selecting Single or Multiple Items

Many settings and modes allow you to select single or multiple items from a list or menu. Lists can be found in every type of screen: menus, editors, or mode screens.

To select a single item from a list:

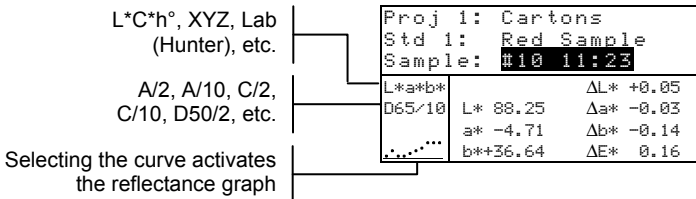
1. Use the Tab keys \updownarrow to highlight the desired item in the list.
2. Press the Enter key \leftarrow to save your selection (and return to the previous screen).

To select multiple items from a list:

1. Use the Tab keys \updownarrow to highlight the first item in the list.
2. Press the Enter key \leftarrow to toggle an arrow ($>$) on or off for the item (an arrow indicates on).
3. Use the Tab keys \updownarrow to move the highlight to the next item in the list and press the Enter key \leftarrow to set status.
4. Press the Escape key \backslash to return to the previous screen.

Selecting Color Data Parameters

Colorimetric data can be viewed under varying illuminant observer conditions, and color space/indices. The color data immediately changes to reflect the selected parameter.



To select a color data parameter:

1. Use the Tab keys \uparrow \downarrow to highlight the desired parameter.
2. Press the Enter key \leftarrow to page through the parameters.

Instrument Indicator Light

The LED located next to the display illuminates various color conditions during instrument measurements.

- Flashing Amber – instrument calibration is required or measurement aborted.
- Solid Amber – measurement is taking place.
- Solid Green – measurement passed tolerancing requirement in QA mode.
- Solid Red – measurement failed tolerancing requirements in QA mode.

Important Measurement Techniques

In order for the instrument to obtain accurate and repeatable measurements, the bottom of the shoe must be flat on the surface to be measured. When measuring curved items where a flat surface is not available, a fixture should be used. A fixture allows accurate positioning of the sample tangent to the measurement plane. If the item to be measured is smaller than the shoe, you may want to make a platform—at the same height as the item—for the rest of the instrument to sit on. The instrument can also be used with the shoe fully extended 180° from the closed position. A measurement is then activated using the Read key.

CHAPTER TWO

Instrument Calibration

General Information	3-1
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Calibration Procedure	3-3

General Information

Under normal circumstances, the instrument should be calibrated at least once a day.

At the Main Menu, use the Tab Up ↑ or Tab Down ↓ key to highlight **Calibrate**. Press the Enter key ↵ to access the Calibration Menu.

CALIBRATION
<Measure White Ref>
Status: Cal Required
S/N: *****
Ap Size: 8.0mm

The bottom portion of the calibration screen displays information regarding the calibration status, cal plaque serial number, and instrument aperture size. The status line displays as either Cal OK or Cal Required. Cal required indicates that calibration is needed. Cal Ok indicates that no calibration is required at this time. The serial number displayed on the second line should match the serial number listed on your calibration reference. The aperture size line displays the current size.

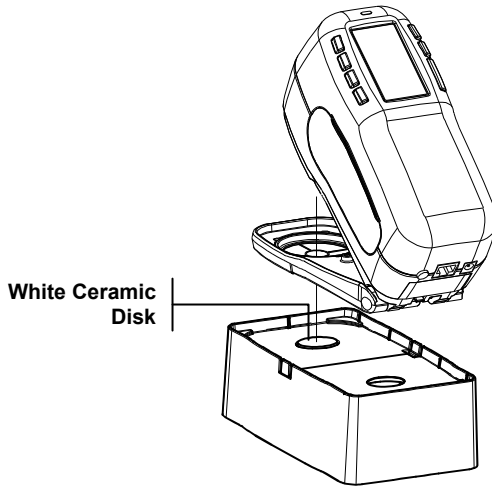
NOTE: Refer to Appendices for a detailed procedure on changing the aperture setting and size.

Positioning the Instrument on the Reference

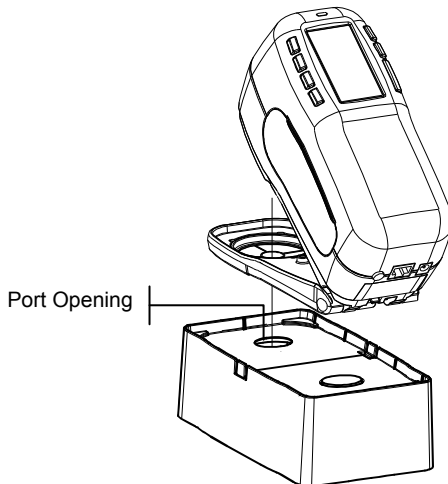
The calibration reference consists of a ceramic disk for white calibration measurements and a trap opening for black calibration measurements. The instrument shoe fits snugly in both positions. *Refer below for proper positioning.*

NOTE: Make sure the calibration reference is clean before use. Refer to the calibration cleaning procedure in Section Six.

White Reading Position



Black Reading Position



Calibration Procedure

A normal calibration procedure consists of one white measurement followed by one black measurement (two white and two black measurements are required if an aperture change is made). The instrument features a built in calibration timer that can be set from 1-96 hours. *Refer to Instrument Configuration for procedure.* The instrument then notifies you when a calibration is required.

NOTE: The instrument must be calibrated with the target window removed when using the instrument with the shoe extended (unlatched).

To perform a calibration:

1. Press Tab Up ↑ or Tab Down ↓ to highlight **Calibrate**. Press Enter key ↵ to access the calibration mode.

```

CALIBRATION
-----
<Measure White Ref>
Status: Cal Required
S/N: *****
Ap Size: 8.0mm
  
```

2. Position the target window over the white ceramic disk as previously explained.
3. Press the instrument firmly to the shoe. Hold steady until the screen indicates the white calibration is completed. Release instrument when <Success!> is displayed.
4. If an aperture change was made, repeat step three and measure the white reference again.
5. Position the target window over the black port opening as previously explained.
6. Press the instrument firmly to the shoe. Hold steady until the screen indicates the black calibration is completed.
7. If an aperture change was made, repeat step six and measure the black port opening again.
8. Store the calibration reference in a dry, dust free area, away from direct exposure to light.

CHAPTER THREE

Setting Instrument Configuration

General Information	4-1
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General Information

The Configuration menu consists of a series of settings that allow you to customize your instrument for your particular application.

To open the Configuration menu:

1. Repeatedly press the Tab Down ↓ key to highlight **Configuration**. Press the Enter key ← to access the Configuration Menu.

```

-MAIN MENU-
  ↑
Calibrate      X-Rite
Standards      939
Projects       -----
Run Job        XXXX
Configuration *****
  
```

Language

The Language configuration allows you to select the language you want to display on your instrument. The instrument resets whenever the language is changed.

To select a language:

1. Use the Tab keys ↑↓ to highlight **Language**.
2. Press the Enter ← key to access the Language editor.

```

Configuration
Language :English
Measure Options...
Color Options...
Density Options...
Database Tools...
  ↓
  
```

English, Deutsch,
Español, Français,
Italiano, Português

3. Use the Tab keys ↑↓ to highlight the desired language.
4. Press the Enter key ← to save the selected language. The instrument restarts with the selected language active.

Measure Options

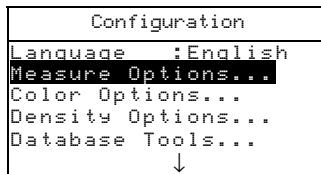
The Measure Options configuration allows you to determine the following settings:

- **Store Samples** – Allows you to enable (on) or disable (off) the measurement storage capabilities of the instrument. When set to “On”, measured samples are stored in the instrument database until manually deleted.
- **Pass/Fail** – Allows you to enable (on) or disable (off) the pass and fail capabilities of the instrument. When set to “On”, the measured data is compared to the current standard value (auto selected as closest color if Auto Std is On) and the associated tolerance to determine pass/fail status.
- **Auto Std** – Sets the automatic standard option. When Auto Standard is enabled (on), the standard with the smallest DE is automatically selected during a difference measurement. When Auto Standard is disabled (off), a standard must be manually selected before a difference measurement.
- **Averaging** – Sets the averaging option. Selects the number of readings averaged into a single measurement (0-99).
- **Diff Disp** – Selecting “Numbers” causes delta values to display during difference measurements. This option is automatically enabled when standards are entered or downloaded from a software program. When set to “Words”, color difference is displayed as words (e.g., brighter, duller, etc.). This setting is only available for L*a*b* and L*C*h° color difference data. When disabled (off), no delta values are displayed during measurements.

NOTE: No words display for an attribute that is less than 1/7th of the DE value. A value less than this amount is considered insignificant compared to the total difference. Delta values greater than 10.00 display numerically.

To open the Measure Options menu:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Measure Options**.



2. Press the Enter \leftarrow key to access the Measure Options menu.

Store Samples

To select the store sample status:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Store Samples**.

```

Measure Options
Store Samples is Off
Pass/Fail is Off
Auto Std is On
Averaging :1
Diff Disp :Off
  
```

2. Press the Enter \leftarrow key to toggle between Off and On.

Pass/Fail

To select the pass/fail status:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Pass/Fail**.

```

Measure Options
Store Samples is Off
Pass/Fail is Off
Auto Std is On
Averaging :1
Diff Disp :Off
  
```

2. Press the Enter \leftarrow key to toggle between Off and On.

Auto Std

To select the Auto Std status:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Auto Std**.

```

Measure Options
Store Samples is Off
Pass/Fail is Off
Auto Std is On
Averaging :1
Diff Disp :Off
  
```

2. Press the Enter \leftarrow key to toggle between Off and On.

Averaging

To set the Averaging Option:

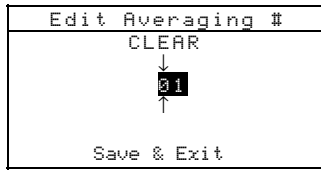
1. Use the Tab keys $\uparrow\downarrow$ to highlight **Averaging**.

```

Measure Options
Store Samples is Off
Pass/Fail is Off
Auto Std is On
Averaging :1
Diff Disp :Off
  
```

2. Press the Enter key \leftarrow to open the Edit Averaging # menu.

- Use the Tab keys $\uparrow\downarrow$ to highlight the averaging $\#\#\#$. Press the Enter key \leftarrow to access the alphanumeric editor.

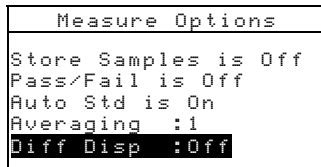


- Use the Tab keys $\uparrow\downarrow$ to highlight desired number and press the Enter \leftarrow key to exit editor.
- Use the Tab keys $\uparrow\downarrow$ to highlight Save & Exit and press Enter \leftarrow key.

Diff Disp

To set the Difference Display Option:

- Use the Tab keys $\uparrow\downarrow$ to highlight **Diff Disp**.



- Press the Enter key \leftarrow to open the Diff Display menu.
- Use the Tab keys $\uparrow\downarrow$ to highlight the desired display method: Off, Numbers, or Words.
- Press the Enter \leftarrow key to save your setting and return to the Measure Options menu.

Color Options

The Color Options configuration allows you to determine the following settings:

- Active Functions** – Allows you to select the colorimetric functions and indices that are available in the color data parameters. An arrow (>) indicates the function is active.
- Active Illum/Obs** – Allows you to select the illuminant/observer combinations that are available in the color data parameters. An arrow (>) indicates the illum/obs combination is active.
- Opacity** – Determines the data display method for opacity measurements, and allows k1 and k2 value editing.

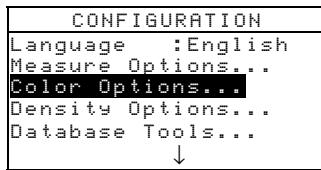
Data Display – Select Over White, Over Black, or Color at 100%.

Set k1 and k2 – Allows you to adjust the opacity constant of k1 and k2.

- **Strength** – Determines the strength method and predicted mode.
 - Method** – Select Apparent, Chromatic, or Tristimulus as the strength calculation.
 - Predicted is @** – Select 100% or Min ΔE as the predicted mode.
- **Metamerism Index** – Determines the metamerism mode and Illuminant/Observer pairs used in calculating the metamerism index.
 - Mode** – Select MI or DIN6172 as the metamerism mode.
 - IIIObs1 and IIIObs2** – Select the illuminant observer combinations (D65/2, D65/10, etc.).
- **ΔE_{cmc} Factors** – Used to edit the Lightness and Chromaticity values for the selected calculation.
- **ΔE_{94} Factors** – Used to edit the Lightness and Chromaticity values for the selected calculation.
- **Shade Sort** – Allows you to enable (on) or disable the shade sort capabilities used in the QA mode. Shade sort options are accessed through the Standards mode and allow setting the shade sort and box size.

To open the Color Options menu:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Color Options**.

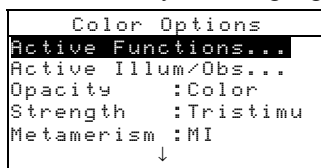


2. Press the Enter \leftarrow key to access the Color Options menu.

Active Functions

To enable or disable functions:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Active Functions**.



2. Press the Enter \leftarrow key to access the Act. Functions editor.
3. Use the Tab keys \updownarrow to highlight the desired function.
4. Press the Enter key \leftarrow to toggle the function active or inactive. The > indicates the function is enabled.
5. After edits are complete, press the Escape key \blacktriangleright to save and exit.

Active Illum/Obs

To enable or disable illum/Obs combinations:

1. Use the Tab keys \updownarrow to highlight **Active Illum/Obs**.

```

Color Options
Active Functions...
Active Illum/Obs...
Opacity      :Color
Strength    :Tristimu
Metamerism  :MI
↓
    
```

2. Press the Enter \leftarrow key to access the Act. Illum/Obs. editor.
3. Use the Tab keys \updownarrow to highlight the desired combination.
4. Press the Enter key \leftarrow to toggle the combination active or inactive. The > indicates the illum/obs is enabled.
5. After edits are complete, press the Escape key \blacktriangleright to save and exit.

Opacity

To access the Opacity Option:

1. Use the Tab keys \updownarrow to highlight **Opacity**.

```

Color Options
Active Functions...
Active Illum/Obs...
Opacity      :Color
Strength    :Tristimu
Metamerism  :MI
↓
    
```

2. Press the Enter \leftarrow key to access the Opacity menu.

Data Display Selection

1. Use the Tab keys \updownarrow to highlight **Data Display**. Press the Enter \leftarrow key to access the Set Data Display editor.

```

Opacity Menu
Data Display :Color
Set k1 :0.04
Set k2 :0.60

```

2. Use the Tab keys \updownarrow to highlight the desired data display: Over Black, Over White, or Color at 100%. Press the Enter \leftarrow key to save your setting and return to the Opacity menu.

Set k1 and k2 Constants

1. Use the Tab keys \updownarrow to highlight **Set k1** or **Set k2**. Press the Enter \leftarrow key to access the Enter Const. editor.
2. Use the Tab keys \updownarrow to highlight the desired digit (arrows above and below designate the selection). Press the Enter key \leftarrow to access the alphanumeric editor.

NOTE: Highlighting **CLEAR** and pressing the Enter key \leftarrow is a quick method to zero the value.

3. Use the Tab keys \updownarrow to highlight the desired number and press the Enter \leftarrow key to exit editor.
4. When editing is complete, use the Tab keys \updownarrow to highlight **Save & Exit** and press the Enter \leftarrow key.

Strength

To access the Strength Options:

1. Use the Tab keys \updownarrow to highlight **Strength**.

```

Color Options
Active Functions...
Active Illum/Obs...
Opacity :Color
Strength :Tristimulus
Metamerism :MI
↓

```

2. Press the Enter \leftarrow key to access Strength options.

Strength Method Selection

1. Use the Tab keys \updownarrow to highlight **Method**. Press the Enter \leftarrow key to access the Strength Method editor.

```

Strength Options
Method :Tristimulus
Predicted is @ 100%
    
```

2. Use the Tab keys \updownarrow to highlight the desired method: Apparent, Chromatic, or Tristimulus. Press the Enter \leftarrow key to save your setting and return to the Strength Options menu.

Predicted Selection

9. Use the Tab keys \updownarrow to highlight **Predicted**. Press the Enter \leftarrow key to toggle between @ 100% and @ Min ΔE .

Metamerism Index

To access the Metamerism Menu:

1. Use the Tab keys \updownarrow to highlight **Metamerism**.

```

Color Options
Active Functions...
Active Illum/Obs...
Opacity :Color
Strength :Tristimu
Metamerism :MI
↓
    
```

2. Press the Enter \leftarrow key to access the Metamerism menu.

```

Metamerism Menu
Mode is MI
I11Obs1 :D65/10
I11Obs2 :F2/10
    
```

Mode Selection

10. Use the Tab keys \updownarrow to highlight **Mode is**. Press the Enter \leftarrow key to toggle between MI and DIN6172.

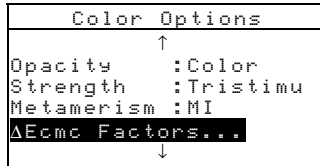
Illum/Obs Selections

1. Use the Tab keys \updownarrow to highlight **I11Obs1 or I11Obs2**. Press the Enter \leftarrow key to access the MI I11Obs editor.
2. Use the Tab keys \updownarrow to highlight the desired combination: A2, A10, etc. Press the Enter \leftarrow key to save your setting and return to the Metamerism menu.

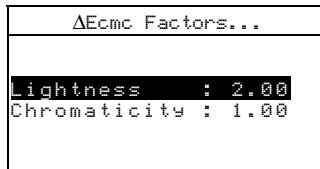
ΔEcmc Factors

To access the ΔEcmc Factors:

1. Use the Tab keys \updownarrow to highlight **ΔEcmc Factors**.



2. Press the Enter \leftarrow key to access ΔEcmc Factors options.



3. Use the Tab keys \updownarrow to highlight desired attribute. Press the Enter \leftarrow key to access the Set ΔEcmc Factor editor.
4. Use the Tab keys \updownarrow to choose the desired digit (arrows above and below designate selection). Press the Enter key \leftarrow to access the alphanumeric editor.

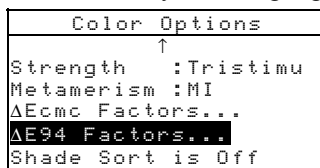
NOTE: Highlighting **CLEAR** and pressing the Enter key \leftarrow is a quick method to zero the value.

5. Use the Tab keys \updownarrow to highlight the desired number and press the Enter \leftarrow key to exit the editor.
6. When editing is complete, use the Tab keys \updownarrow to highlight **Save & Exit** and press the Enter \leftarrow key.

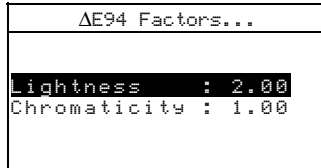
ΔE94 Factors

To access the ΔE94 Factors:

1. Use the Tab keys \updownarrow to highlight **ΔE94 Factors**.



2. Press the Enter \leftarrow key to access ΔE94 Factors options.



3. Use the Tab keys **↑↓** to highlight the desired attribute. Press the Enter **↵** key to access the Set ΔE_{94} Factor editor.
4. Use the Tab keys **↑↓** to choose the desired digit (arrows above and below designate the selection). Press the Enter key **↵** to access the alphanumeric editor.

NOTE: Highlighting **CLEAR** and pressing the Enter key **↵** is a quick method to zero the value.

5. Use the Tab keys **↑↓** to highlight the desired number and press the Enter **↵** key to exit editor.
6. When editing is complete, use the Tab keys **↑↓** to highlight **Save & Exit** and press the Enter **↵** key.

Shade Sort

To select the shade sort status:

1. Use the Tab keys **↑↓** to highlight **Shade Sort**.



2. Press the Enter **↵** key to toggle between Off and On.

Density Options

The Color Options configuration allows you to determine the following settings:

- **Current Status** – Used to select the status for all density functions. Available status: A, Ax, G, Tx, Ex, T, E, and I.
- **Auto Color** – Used to set the Auto Color option for Density, Dot/Tone, and Print Contrast. An arrow (>) indicates that auto color is active on the selected function.
- **Spec Dens/Dot** – Allows you to specify two wavelengths between 400nm and 700nm as filters for density and dot. The values can be selected in 10nm increments.

- **Minus (-) Paper** – Used to set the Minus Paper option for Density, Hue/Grayness, and Print Contrast. An arrow (>) indicates that - paper is active on the selected function.
- **nFactor** – Allows you to adjust the value used to calculate dot. The factory default value is set at 1.000. The numeric value can range from 0.500 to 9.900.
- **Trap Method** – Allows you to select the formula used for calculating trap. Available formulas: Preucil and Brunner.

To open the Density Options menu:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Density Options**.

```

CONFIGURATION
Language      :English
Measure Options...
Color Options...
Density Options...
Database Tools...
↓
    
```

2. Press the Enter \leftarrow key to enter the Density Options menu.

Current Status

To select the current status:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Current Status**.

```

Density Options
Current Status: T
Auto Color Mode...
Spec Dens/Dot...
- Paper Mode...
nFactor: 1.000
Trap Method: Preucil
    
```

2. Press the Enter \leftarrow key to access the Set Current Status menu.
3. Use the Tab keys $\uparrow\downarrow$ to highlight the desired status and press the Enter key \leftarrow to save and exit.

Auto Color

To set the auto color options:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Auto Color Mode**.

```

Density Options
Current Status: T
Auto Color Mode...
Spec Dens/Dot...
- Paper Mode...
nFactor: 1.000
Trap Method: Preucil
    
```

2. Press the Enter \leftarrow key to access the Auto Color Mode menu.
3. Use the Tab keys \updownarrow to highlight the desired function option.
4. Press the Enter key \leftarrow to toggle the option active or inactive. The > indicates the option is active.
5. After options are set, press Escape key \backslash to save and exit.

Spec Dens/Dot

To select the spectral wavelengths:

1. Use the Tab keys \updownarrow to highlight Spec Dens/Dot.

```

Density Options
Current Status: T
Auto Color Mode...
Spec Dens/Dot...
- Paper Mode...
nFactor: 1.000
Trap Method: Preucil
    
```

2. Press the Enter key \leftarrow to access Set Den/Dot λ menu.
3. Use the Tab keys \updownarrow to highlight λ_1 or λ_2 . Press the Enter key \leftarrow to access the Set $\lambda\#$ editor.
4. Use the Tab keys \updownarrow to highlight desired wavelength value between 400nm and 700nm (Off can also be selected if the option is not desired). Press the Enter key \leftarrow to save the setting and return to the Set Den/Dot λ menu.
5. Repeat procedure for second wavelength option if desired.

Minus Paper

To select the - paper status:

1. Use the Tab keys \updownarrow to highlight - Paper Mode.

```

Density Options
Current Status: T
Auto Color Mode...
Spec Dens/Dot...
- Paper Mode...
nFactor: 1.000
Trap Method: Preucil
    
```

2. Press the Enter \leftarrow key to access the - Paper Mode menu.
3. Use the Tab keys \updownarrow to highlight the desired function option.
4. Press the Enter key \leftarrow to toggle the option active or inactive. The > indicates the option is active.
5. After options are set, press the Escape key \backslash to save and exit.

nFactor

To adjust the nFactor value:

1. Use the Tab keys \updownarrow to highlight **nFactor**.

```

Density Options
Current Status: T
Auto Color Mode...
Spec Dens/Dot...
- Paper Mode...
nFactor: 1.000
Trap Method: Preucil
  
```

2. Press the Enter key \leftarrow to open the Set nFactor menu.

```

Set nFactor
CLEAR
  ↓
  1.000
  ↑
Save & Exit
  
```

3. Use the Tab keys \updownarrow to choose the desired digit (arrows above and below designate selection). Press the Enter key \leftarrow to access the alphanumeric editor.

NOTE: Highlighting **CLEAR** and pressing the Enter key \leftarrow is a quick method to zero the value.

4. Use the Tab keys \updownarrow to highlight the desired number and press the Enter \leftarrow key to exit the editor.
5. When editing is complete, use the Tab keys \updownarrow to highlight **Save & Exit** and press the Enter \leftarrow key.

Trap Method

To select the trap method:

1. Use the Tab keys \updownarrow to highlight **Trap Method**.

```

Density Options
Current Status: T
Auto Color Mode...
Spec Dens/Dot...
- Paper Mode...
nFactor: 1.000
Trap Method: Preucil
  
```

2. Press the Enter \leftarrow key to access the Set Trap Mode menu.
3. Use the Tab keys \updownarrow to highlight the desired method and press the Enter key \leftarrow to save and exit.

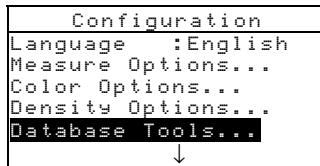
Database Tools

The Database Tools configuration allows you to determine the following settings:

- **View Tags** – Used to view the tags scanned into the instrument , if applicable.
- **Factory Presets** – Allows you to reload the factory default settings whenever required. **All configuration options and stored data will be lost.**
- **Clear all Databases** – Allows you to clear all stored data from the instrument. Configuration settings are not affected.
- **Clear all Samples** – Allows you to clear all stored samples.
- **Clear all Tags** – Allows you to clear all stored tags.
- **Clear all Projects** – Allows you to clear all stored projects.
- **Clear all Jobs** – Allows you to clear all stored jobs.
- **Clear all Standards** – Allows you to clear all stored standards.

To open the Database Tools menu:

1. Use the Tab keys \updownarrow to highlight **Database Tools**.



2. Press the Enter \leftarrow key to access the Database Tools menu.

Factory Presets

NOTE: All configuration options and stored data will be lost when reloading the factory defaults.

To restore factory presets:

1. Use the Tab keys \updownarrow to highlight **Factory Presets**.



2. Press the Enter key \leftarrow to open the Factory Defaults window.

- Use the Tab keys \updownarrow to highlight **Yes** and press the Enter key \leftarrow . The factory defaults are now loaded in the instrument.

Clear all Databases

To clear database:

- Use the Tab keys \updownarrow to highlight **Clear all Database**.

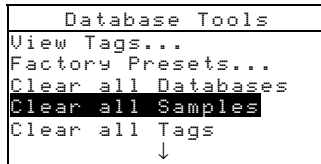


- Press the Enter key \leftarrow to open the Clear all Databases window.
- Use the Tab keys \updownarrow to highlight **Yes** and press the Enter key \leftarrow . The instrument's database is now deleted.

Clear All Samples

To clear all samples:

- Use the Tab keys \updownarrow to highlight **Clear all Samples**.



- Press the Enter key \leftarrow to open the Delete Samples window.
- Use the Tab keys \updownarrow to highlight **Yes** and press the Enter key \leftarrow . The instrument's samples are now deleted.

Clear All Tags

To clear all tags:

- Use the Tab keys \updownarrow to highlight **Clear all Tags**.



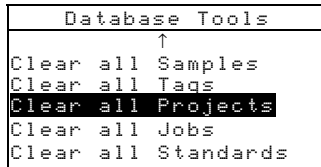
- Press the Enter key \leftarrow to open the Delete Tags window.

3. Use the Tab keys **↑↓** to highlight **Yes** and press the Enter key **↵**. The instrument's samples are now deleted.

Clear All Projects

To clear all projects:

1. Use the Tab keys **↑↓** to highlight **Clear all Projects**.

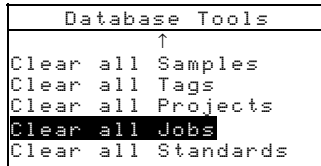


2. Press the Enter key **↵** to open the Delete Projects window.
3. Use the Tab keys **↑↓** to highlight **Yes** and press the Enter key **↵**. The instrument's projects are now deleted.

Clear All Jobs

To clear all jobs:

1. Use the Tab keys **↑↓** to highlight **Clear all Jobs**.

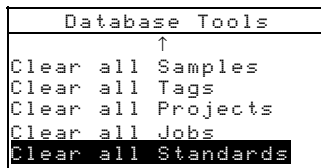


2. Press the Enter key **↵** to open the Delete Jobs window.
3. Use the Tab keys **↑↓** to highlight **Yes** and press the Enter key **↵**. The instrument's jobs are now deleted.

Clear All Standards

To clear all standards:

1. Use the Tab keys **↑↓** to highlight **Clear all Standards**.



2. Press the Enter key **↵** to open the Delete Standard window.
3. Use the Tab keys **↑↓** to highlight **Yes** and press the Enter key **↵**. The instrument's standards are now deleted.

Hardware Setup

The Hardware Setup configuration allows you to determine the following settings:

- **Serial Port** – Allows you to edit the following settings that affect data transmitted from the RS-232 Port.
 - Baud Rate** – Choose the correct baud rate.
 - Hand Shake** – Set the method of handshaking between the instrument and your computer. There are four handshake methods: Off, CTS (ensures instrument is working before sending a handshake), BUSY, or XON.
 - Auto XMT** – Enable (on) or disable (off) automatic transmission of measured data.
 - Separator** – Determines the character that separates the data components of a measurement: Space, Comma, Tab, CR (carriage return), CRLF (carriage return, line feed), LF (line feed).
 - Delimiter** – Determines the character that terminates the string of measured data: CR (carriage return), CRLF (carriage return, line feed), or LF (line feed).
 - Set Data Types** – Determines the type of data that is transmitted after a measurement (if Auto XMT is on or when requested by an RCI command). Available data types are Colorimetric, Reflectance and Density.
 - Header** – Enables (on) or disables (off) the header from printing during a data transmit.
 - Std Printout** – Enables (on) or disables (off) the standard from printing during a data transmit. If “Diff Disp” is turned off in Measure Options, no standard will print, regardless of this setting.
 - Emulation** – Enables the instrument to emulate other instrument outputs. When set to Off, the instrument communicates normally. When set to 938, the instrument duplicates most 938 communication commands (including RCI version command response) allowing communication with older X-Rite software packages (QA-Master, Paint-Master, etc.)
- **Read Operation**– Determines the method that is used to take a measurement.
 - RCI Only** – A measurement can only be initiated through an RCI command via the RS-232 port.

Switch Only – The instrument read switch initiates a measurement.

Key Only – The Read key on the instrument must be pressed to initiate a measurement.

Switch and Key – Both the instrument’s read switch and read key are required to initiate a measurement.

- **Cal Timeout** – Determines the “cal interval time” desired between calibrations. Time is set in hour increments and can also be set to Off. When a calibration is required, a message appears on the instrument screen informing you that a calibration is needed.
- **Power Down** – Determines the amount of time the unit remains on without any use before turning itself off. This configuration only affects the instrument when the charger is *not* connected. This value can range from 10 to 240 seconds.
- **Beeper** – Sets the volume of the beeper: Loud, Medium, Soft, or Off.
- **Clock Adjust** – Used to adjust the internal clock of the instrument.
- **Display** – Allows you to determine the following settings:
 - Contrast** – Set the contrast of the display for optimal viewing. The setting can vary from 01 to 99.
 - Orientation** – Determine whether you want the display viewable for right-handed (right) or left-handed (left) use.
 - Security** – When security is activated (on) the Configuration options menu will not appear on the instrument screen. *See following steps to access the Configuration menu when Security is activated (on).*
 - Unit ID** – This unique number identifies the instrument. *This number cannot be changed.*
 - Error Log** – Used by X-Rite’s Customer Support to identify where an error condition occurred in the instrument.

To gain access to the Configuration menu if Security is enabled:

1. Remove the AC adapter and turn off the instrument with the battery switch.
2. Press and hold the Read key as you turn the instrument on with the battery switch.

- When the main menu appears, release the Read key. The Configuration item appears in the main menu.

NOTE: You must set the Security to **Off** if you want the Configuration item to automatically appear the next time you turn the instrument on.

To open the Hardware Setup menu:

- Use the Tab keys $\uparrow\downarrow$ to highlight **Hardware Setup**.

```

Configuration
  ↑
Color Options...
Density Options...
Database Tools...
Hardware Setup...
Main Menu Options...
  
```

- Press the Enter \leftarrow key to access the Hardware Setup menu.

Serial Port

To access the Serial Port Options:

- Use the Tab keys $\uparrow\downarrow$ to highlight **Serial Port**.

```

Hardware Settings
Serial Port :9600
Read Oper. :Switch
Cal Timeout :24 hrs
Power Down :120 sec
Beeper     :Soft
  ↓
  
```

- Press the Enter \leftarrow key to access the Serial Port options.

```

Serial Port Options
Baud Rate :9600
Hand Shake:Off
Auto XMT is Off
Separator :Comma
Delimiter :CRLF
  ↓
  
```

Baud Rate Selection

- Use the Tab keys $\uparrow\downarrow$ to highlight **Baud Rate**. Press the Enter \leftarrow key to access the Baud Rate editor.
- Use the Tab keys $\uparrow\downarrow$ to highlight the desired baud rate: 300 through 57600. Press the Enter \leftarrow key to save your setting and return to the Serial Port Options menu.

Hand Shake Selection

- Use the Tab keys $\uparrow\downarrow$ to highlight **Hand Shake**. Press the Enter \leftarrow key to access the Hand Shake editor.

2. Use the Tab keys \updownarrow to highlight the desired handshake method: Off, CTS, BUSY, or XON. Press the Enter \leftarrow key to save your setting and return to the Serial Port Options menu.

Auto XMT Selection

1. Use the Tab keys \updownarrow to highlight `Auto XMT`.
2. Press the Enter \leftarrow key to toggle between Off and On.

Separator Selection

1. Use the Tab keys \updownarrow to highlight `Separator`. Press the Enter \leftarrow key to access the Separator editor.
2. Use the Tab keys \updownarrow to highlight the desired separator command: Space, Comma, Tab, CR, CRLF, or LF. Press the Enter \leftarrow key to save your setting and return to the Serial Port Options menu.

Delimiter Selection

1. Use the Tab keys \updownarrow to highlight `Delimiter`. Press the Enter \leftarrow key to access the Delimiter editor.
2. Use the Tab keys \updownarrow to highlight the desired delimiter command: CR, CRLF, or LF. Press the Enter \leftarrow key to save your setting and return to the Serial Port Options menu.

Data Types Selection

1. Use the Tab keys \updownarrow to highlight `Set Data Types`. Press the Enter \leftarrow key to access the Pick Data Types editor.
2. Use the Tab keys \updownarrow to highlight the desired data type.
3. Press the Enter key \leftarrow to toggle the data type active or inactive. The > indicates the data type is enabled.
4. After edits are complete, press the Escape key \backslash to save and exit.

Header Selection

1. Use the Tab keys \updownarrow to highlight `Header`.
2. Press the Enter \leftarrow key to toggle between Off and On.

Std Printout Selection

1. Use the Tab keys \updownarrow to highlight `Std Printout`.
2. Press the Enter \leftarrow key to toggle between Off and On.

Emulation Selection

1. Use the Tab keys \updownarrow to highlight `Emulation`. Press the Enter \leftarrow key to access the Emulation Mode editor.

2. Use the Tab keys \updownarrow to highlight the desired emulation mode: Off or 938. Press the Enter \leftarrow key to save your setting and return to the Serial Port Options menu.

Read Operation

To access the Read Operation Options:

1. Use the Tab keys \updownarrow to highlight **Read Oper.**.

```

Hardware Settings
Serial Port :9600
Read Oper. :Switch
Cal Timeout :24 hrs
Power Down :120 sec
Beeper     :Soft
          ↓

```

2. Press the Enter \leftarrow key to access the Read Operation options.
3. Use the Tab keys \updownarrow to highlight the desired read operation mode: RCI Only, Switch Only, Key Only, or Switch and Key. Press the Enter \leftarrow key to save your setting and return to the Hardware Settings Options menu.

Cal Timeout

To access the Cal Interval Setup:

1. Use the Tab keys \updownarrow to highlight **Cal Timeout**.

```

Hardware Settings
Serial Port :9600
Read Oper.  :Switch
Cal Timeout :24 hrs
Power Down  :120 sec
Beeper     :Soft
          ↓

```

2. Press the Enter \leftarrow key to open the Set Cal Interval menu.

```

Set Cal Interval
CLEAR
  ↓
  24
  ↑
  On
Save & Exit

```

3. Use the Tab keys \updownarrow to choose the desired cal interval digit (arrows above and below designate selection). Press the Enter key \leftarrow to access the alphanumeric editor.

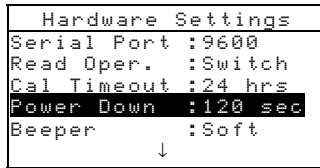
NOTE: Highlighting **CLEAR** and pressing the Enter key \leftarrow is a quick method to zero the value.

4. Use the Tab keys \updownarrow to highlight the desired number and press the Enter \leftarrow key to exit the editor. If desired, change the cal interval status from On to Off.
5. When editing is complete, use the Tab keys \updownarrow to highlight Save & Exit and press the Enter \leftarrow key.

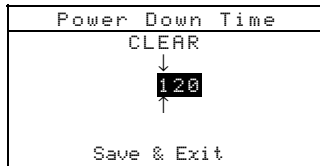
Power Down

To access the Power Down Setup:

1. Use the Tab keys \updownarrow to highlight Power Down.



2. Press the Enter \leftarrow key to open the Power Down Time menu.



3. Use the Tab keys \updownarrow to choose the desired power down digit (arrows above and below designate selection). Press the Enter key \leftarrow to access the alphanumeric editor.

NOTE: Highlighting CLEAR and pressing the Enter key \leftarrow is a quick method to zero the value.

4. Use the Tab keys \updownarrow to highlight the desired number and press the Enter \leftarrow key to exit editor.
5. When editing is complete, use the Tab keys \updownarrow to highlight Save & Exit and press the Enter \leftarrow key.

Beeper

To access the Beeper Options:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Beeper**.

```

Hardware Settings
Serial Port :9600
Read Oper.  :Switch
Cal Timeout :24 hrs
Power Down  :120 sec
Beeper      :Soft
↓

```

2. Press the Enter \leftarrow key to open the Beeper menu.
3. Use the Tab keys $\uparrow\downarrow$ to highlight the desired beeper volume: Low, Medium, Soft, or Off. Press the Enter \leftarrow key to save your setting and return to the Hardware Settings Options menu.

Clock Adjust

To access the Clock Adjustment:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Clock Adjust**.

```

Hardware Settings
↑
Cal Timeout :24 hrs
Power Down  :120 sec
Beeper      :Soft
Clock Adjust: 8:21
Display     :Right

```

2. Press the Enter \leftarrow key to open the Clock Adjust menu.
- 3.

```

Clock Adjust
Date Format: M/D/Y
Month      : 9
Day        :05
Year       :2000
Hour       : 8
Minute     :21

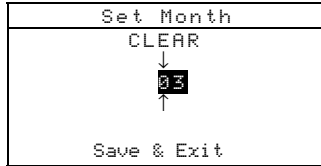
```

Date Format Selection

1. Use the Tab keys $\uparrow\downarrow$ to highlight Date Format and press the Enter \leftarrow key.
2. Use the Tab keys $\uparrow\downarrow$ to highlight the desired date format: M/D/Y, Y/D/M or D/M/Y. Press the Enter \leftarrow key to save your setting and return to the Clock Adjust menu.

Date Setting

1. Use the Tab keys **↑↓** to highlight Month and press the Enter **↵** key to open the Set Month menu.



2. Use the Tab keys **↑↓** to choose the desired month digit (arrows above and below the designate selection). Press the Enter key **↵** to access the alphanumeric editor.

NOTE: Highlighting **CLEAR** and pressing the Enter key **↵** is a quick method to zero the value.

3. Use the Tab keys **↑↓** to highlight desired number and press the Enter **↵** key to exit the editor.
4. When editing is complete, use the Tab keys **↑↓** to highlight **Save & Exit** and press the Enter **↵** key.
5. Continue with Day and Year setting if required.

Time Setting

1. Use the Tab keys **↑↓** to highlight Hour and press the Enter **↵** key to open the Set Hour menu.
2. Use the Tab keys **↑↓** to highlight the desired hour digit (arrows above and below designate the selection). Press the Enter key **↵** to access the alphanumeric editor.

NOTE: Highlighting **CLEAR** and pressing the Enter key **↵** is a quick method to zero the value.

3. Use the Tab keys **↑↓** to highlight the desired number and press the Enter **↵** key to exit the editor.
4. When editing is complete, use the Tab keys **↑↓** to highlight **Save & Exit** and press the Enter **↵** key.
5. Continue with Minute setting if required.

Display

To access the Display Options:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Display**.

```

Hardware Settings
  ↑
Cal Timeout :24 hrs
Power Down  :120 sec
Beeper      :Soft
Clock Adjust: 8:21
Display    :Right
  
```

2. Press the Enter \leftarrow key to open the Display menu.

Contrast Setting

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Contrast**.

```

Display
Contrast  :52
Orientation:Right
Security is Off
Unit ID    :#####
Error Log...
  
```

2. Press the Enter \leftarrow key to access the Set Display Contrast editor.

```

Set Display Contrast
  Reset
  ↓
  52
  ↑
Update Screen
Save & Exit
  
```

3. Use the Tab keys $\uparrow\downarrow$ to choose the desired contrast digit (arrows above and below designate the selection). Press the Enter key \leftarrow to access the alphanumeric editor.

NOTE: Highlighting **Reset** and pressing the Enter key \leftarrow quickly restores the factory default setting.

4. Use the Tab keys $\uparrow\downarrow$ to highlight desired number and press the Enter \leftarrow key to exit editor.
5. Highlight Update Screen and press the Enter key \leftarrow to immediately view your setting. Highlight Save & Exit and press the Enter \leftarrow key to save your setting.

Orientation Selection

1. Use the Tab keys **↑↓** to highlight Orientation and press the Enter **↵** key.

```

Display
-----
Contrast      :52
Orientation:Right
Security is Off
Unit ID       :#####
Error Log...
    
```

2. Use the Tab keys **↑↓** to highlight the desired orientation: Right or Left. Press the Enter **↵** key to save your setting and return to the Display menu.

Security Mode

1. Use the Tab keys **↑↓** to highlight Security.

```

Display
-----
Contrast      :52
Orientation:Right
Security is Off
Unit ID       :#####
Error Log...
    
```

3. Press the Enter **↵** key to toggle between Off and On.

Main Menu Options

The Main Menu Options configuration allows you to choose the functions that are available at the main menu level. An arrow (>) to the left of the function indicates that it is available.

To set function status:

1. Use the Tab keys **↑↓** to highlight **Main Menu Options**.

```

Configuration
-----
      ↑
Color Options...
Density Options...
Database Tools...
Hardware Setup...
Main Menu Options...
    
```

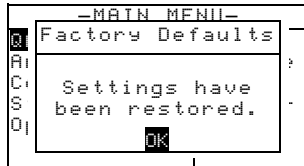
2. Press the Enter **↵** key to access the Main Menu Options menu.
3. Use the Tab keys **↑↓** to highlight the desired function option.
4. Press the Enter key **↵** to toggle the option active or inactive. The > indicates the option is active.
5. After options are set, press the Escape key **⌘** to save and exit.

Load Factory Defaults

The instrument can be reset to its original state whenever required. All configuration settings and function options are set to the factory defaults. **Restoring the defaults also clears all stored standards, samples, and tag data in the instrument.**

To initiate a factory default reload:

1. Unplug the AC Adapter (if connected) and press the power switch to Off. Simultaneously press and hold the Tab Down key ↓ and Main Menu key x.
2. Press the power switch to On. The X-Rite logo momentarily appears followed by Factory Defaults, Settings have been restored. Press the Enter ← key to clear the message dialog.



CHAPTER FOUR

Instrument Operation

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Standards

The standards function accesses the Edit Standard menu. From this menu, standard data can be measured or manually entered, and specific tolerances and shade sort options can be set for each standard.

The standards serve as approved references against which your sample measurements are evaluated, using QA, Strength, Opacity, or Analyze functions.

Standards can also be downloaded to the instrument from an X-Rite software package, such as X-RiteColor® Master. Then, after sample measurements are performed, data is uploaded to the software package, where it is analyzed.

The main Standard screen gives the status of the standard last selected.

To open the Edit Standard menu:

1. Repeatedly press the Tab Down ↓ key to highlight **Standards**. Press the Enter key ↵ to access the Edit Standards Menu.

-MAIN MENU-	
↑	
Calibrate	X-Rite
Standards	939
Projects	-----
Run Job	XXXXX
Configuratio	*****

Selecting Standard Number

The standard number allows you to select existing standards for editing, or the next available standard location for entering a new standard.

The Standard Entry field displays “Empty”, when an available standard location is selected. This is the location you would use to enter a new standard.

To access a new or existing standard location:

1. Use the Tab keys **↕** to highlight the standard **1** in the Edit Standard field.

```

Edit Standard : 1
Std Entry:Measured
Std Name :Blue Sample
Tolerances...
Shade Sort Opts...
Std Lock : Unlocked
Delete THIS Std...
    
```

The field indicates the status of the standard (measured, manual, downloaded, or empty)

2. Press the Enter key **↵** to page to a new or existing standard location.

NOTE: You can go to a specific standard by holding down the Enter key **↵** until the Enter Std Number menu appears, and selecting the number through the editor. This provides a convenient method of selecting a specific standard when many standards exist in the database.

Entering Standard Data

Depending on how data was input, the standard entry field displays as Measured, Manual, or Downloaded. Measured appears when the instrument was used to measure the sample. Manual displays when data values are manually entered into the instrument using the alphanumeric editor. Download indicates that the standard data was downloaded to the instrument from an X-Rite software program, such as X-RiteColor® Master.

To access the standard entry menu:

1. Use the Tab keys **↕** to highlight **Std Entry**.

```

Edit Standard : 1
Std Entry:Empty
Std Name :
Tolerances...
Shade Sort Opts...
Std Lock :Unlocked
    
```

2. Press the Enter key \leftarrow to access the Standard Entry menu.

Measure	Std : 1
<Measure Standard>	
L*a*b*	L* 0.00
065/10	a* +0.00
	b* +0.00

Measuring a Standard

1. Make sure **Measure** appears in the upper left corner of the display. If **Manual** appears, press the Enter key \leftarrow to toggle to Measure.

Measure	Std : 1
<Measure Standard>	
L*a*b*	L* 0.00
065/10	a* +0.00
	b* +0.00

2. Position the instrument on the standard and take the reading. Release the instrument when Measurement Done is displayed.

Color data parameters	Measure	Std : 1
	<Measurement Done>	
	L*a*b*	L* 23.30
	065/10	a* -0.25
		b* -28.03
		SAVE

3. Retake the measurement if necessary, or press the Enter key \leftarrow with **Save** highlighted to store measurement. The screen automatically advances to the next “empty” standard.
4. Continue with additional measurements.

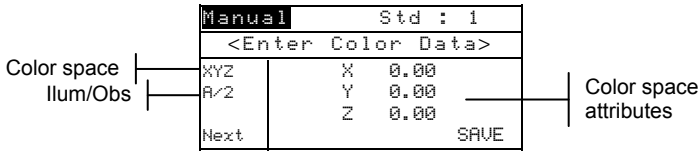
Locked Standards

When attempting to measure a standard with a locked standard selected, a Standard Locked: Create New Standard? message appears. Select **Yes** if you want to create a new standard and press the Enter key \leftarrow . The standard must be unlocked if you want to overwrite the existing data. *Refer to Unlocking/Locking Standards later in this section.*

Manually Entering Color Data

1. Make sure **Manual** appears in the upper left corner of the display. If **Measure** appears, press the Enter key \leftarrow to toggle to Manual.

2. Use the Tab keys $\uparrow\downarrow$ to highlight the color space parameter. Press the Enter key \leftarrow to select the desired color space.



3. Use the Tab keys $\uparrow\downarrow$ to highlight the illum/obs parameter. Press the Enter key \leftarrow to select the desired illum/obs.
4. Use the Tab keys $\uparrow\downarrow$ to highlight the desired color space attribute. Press the Enter key \leftarrow to open Edit Color Data menu.
5. Use the Tab keys $\uparrow\downarrow$ to choose the desired digit (arrows above and below designate the selection). Press the Enter key \leftarrow to access the alphanumeric editor.



NOTE: Positioning the arrows above \uparrow or \downarrow and pressing the Enter key \leftarrow toggles between the two symbols.

6. Use the Tab keys $\uparrow\downarrow$ to highlight the desired number and press the Enter \leftarrow key to exit editor.
7. Continue with additional digit edits if required.
8. When editing is completed, use the Tab keys $\uparrow\downarrow$ to highlight Save & Exit and press the Enter \leftarrow key.
9. Continue with additional attribute editing for the selected color space.
10. When all attributes have been edited for the selected color space, highlight **Save** and press the Enter key \leftarrow .
11. If additional color space editing is required, repeat Steps 2 through 11. Up to 10 manual settings can be defined for each standard.

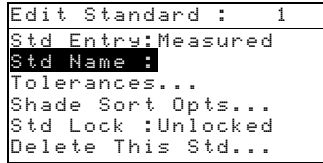
NOTE: Highlighting **Next** and continually pressing the Enter key \leftarrow pages through the color space data that you have set.

Entering Standard Name

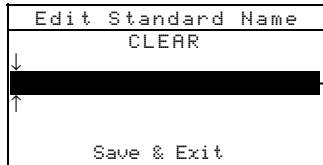
The standard name can consist of up to 20 characters, with the first 10 displaying on the View Standard menu. The name is entered using the alphanumeric editor.

To access standard name menu:

1. Use the Tab keys \updownarrow to highlight **Std Name**.



2. Press the Enter key \leftarrow to access the Edit Standard Name menu.



Name entry

NOTE: To quickly remove a name, highlighting **CLEAR** and press the Enter key \leftarrow .

3. Use the Tab keys \updownarrow to highlight the name entry field.
4. Use the Tab keys \updownarrow to choose the desired character location (arrows above and below designate the selection). Press the Enter key \leftarrow to access the alphanumeric editor.
5. Press the Enter key \leftarrow again to quickly page through groups of letters, symbols, and numbers.
6. Use the Tab keys \updownarrow to highlight the desired character and press the Enter \leftarrow key to exit editor.
7. Continue with additional character edits.
8. When editing is completed, use the Tab keys \updownarrow to highlight **Save & Exit** and press the Enter \leftarrow key.

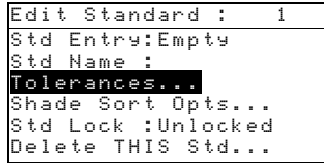
Setting Tolerance Limits

The tolerance limit is the maximum allowable difference from the standard color values that is considered acceptable. The tolerances are used to test your sample's acceptability by displaying a pass or fail signal, based on the entered limits. Plus and minus limits can be set symmetrically or individually for $L^*a^*b^*$, $L^*C^*h^\circ$, $L^*u^*v^*$, Lab, RGB, XYZ, and Yxy

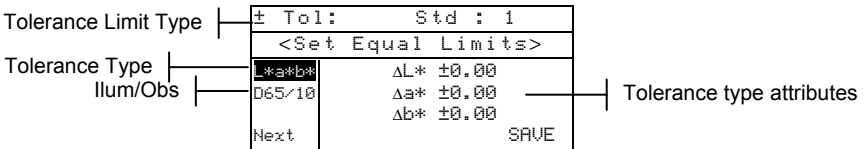
attributes. Pass/fail indication appears in QA and Strength functions when set.

To access tolerance entry menu:

1. Use the Tab keys \updownarrow to highlight **Tolerances...**.

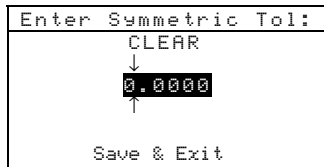


2. Press the Enter key \leftarrow to access the tolerance entry menu.



3. Use the Tab keys \updownarrow to highlight the Tolerance type. Press the Enter key \leftarrow to select the desired type.
4. If entering different plus and minus values for $L*a*b^*$, $L*C*h^*$, etc., use the Tab keys \updownarrow to highlight the plus/minus symbol in the upper left of the display. Press the Enter key \leftarrow to page through \pm , $+$, or $-$ limit type.
5. Use the Tab keys \updownarrow to highlight the illum/obs parameter. Press the Enter key \leftarrow to select desired illum/obs.
6. Use the Tab keys \updownarrow to highlight the desired tolerance type attribute. Press the Enter key \leftarrow to open Enter Tolerance menu.

NOTE: Depending on Limit Type selection, Plus or Minus could appear in place of Symmetric.



NOTE: "Standard cannot be changed" appears in the display when attempting to edit attributes with the standard locked. Refer to Locking/Unlocking Standard later in this section for additional information. Press the Enter key \leftarrow to clear the message.

7. Use the Tab keys \updownarrow to choose the desired digit (arrows above and below designate selection). Press the Enter key \leftarrow to access the alphanumeric editor.

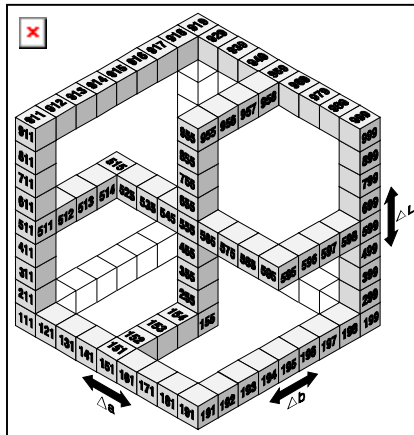
8. Use the Tab keys \updownarrow to highlight the desired number and press the Enter \leftarrow key to exit the editor.
9. Continue with additional digit edits if required.
10. When editing is completed, use the Tab keys \updownarrow to highlight Save & Exit and press the Enter \leftarrow key.
11. Continue with additional attribute editing for the selected tolerance type.
12. When all attributes have been edited for the selected tolerance type, highlight **Save** and press the Enter key \leftarrow .
13. If additional tolerance type editing is required, repeat Steps 2 through 12.

NOTE: Highlighting **Next** and continually pressing the Enter key \leftarrow pages through the tolerances that you have set.

Setting Shade Sort Options

NOTE: The Shade Sort option does not appear for a standard with manually entered data.

The shade sort size is based on the dimensions placed on the color space attributes. The value represents a three-dimensional box in space. These boxes are layered nine deep on each axis and at the center is the 555 reference box. This box represents your reference color. The value in the L*, a*, and b* fields determine the reference box size. A smaller value is entered for a tighter tolerance. Values range from .01 to 9.99



The shade sort range determines the range of the 555 shade tag boxes to be used and displayed. The range can be set from 1 to 9 in the three dimensional space.

The 555 indication appears on the QA mode when set.

NOTE: The Shade Sort options cannot be edited if the standard is locked. Refer to Locking/Unlocking Standard later in this section for additional information

To access the shade sort options menu:

1. Use the Tab keys \updownarrow to highlight **Shade Sort Opts...**

```

Edit Standard : 1
Std Entry: Measured
Std Name :
Tolerances...
Shade Sort Opts...
Std Lock : Unlocked
Delete THIS Std...
    
```

2. Press the Enter key \leftarrow to access the size/range setup menu.

Shade Sort Size Editing

1. Make sure **Size** appears in the upper left corner of the display. If **Range** appears, press the Enter key \leftarrow to toggle to Size.

```

Size          Std : 1
<Set 555 Sort Size>
L*a*b*      L*  1.00
065/10      a*  1.00
              b*  1.00
              SAVE
    
```

Color space attributes

2. Select the desired color space and illum/obs.
3. Use the Tab keys \updownarrow to highlight the desired color space attribute. Press the Enter key \leftarrow to open the Edit Sort Size menu.

```

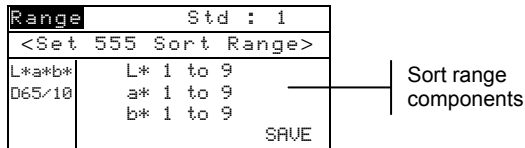
Edit Sort Size
CLEAR
  ↓
 1.00
  ↑
Save & Exit
    
```

4. Use the Tab keys \updownarrow to choose the desired digit (arrows above and below designate the selection). Press the Enter key \leftarrow to access the alphanumeric editor.
5. Use the Tab keys \updownarrow to highlight the desired number and press the Enter \leftarrow key to exit the editor.
6. Continue with additional digit edits if required.
7. When editing is completed, use the Tab keys \updownarrow to highlight **Save & Exit** and press the Enter \leftarrow key.
8. Continue with additional attribute editing for the selected color space.

- When all attributes have been edited for the selected color space, highlight **Save** and press the Enter key ↵.

Shade Sort Range Editing

- Make sure **Range** appears in the upper left corner of the display. If **Size** appears, press the Enter key ↵ to toggle to Range.



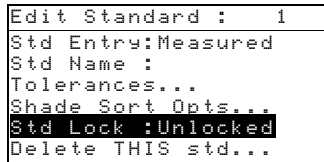
- Select the desired color space and illum/obs.
- Use the Tab keys ↑↓ to highlight the desired lower or upper sort range component.
- Repeatedly press the Enter key ↵ to select the desired range value.
- Continue with additional component editing.
- When all components have been edited, highlight **Save** and press the Enter key ↵.

Locking/Unlocking Standard

All measured and manually entered standards are initially set as locked. A locked standard cannot be deleted or edited. The “locked” status of the standard can be changed whenever desired. Downloaded standards cannot be unlocked.

To change the locked status of a standard:

- Use the Tab keys ↑↓ to highlight **Std Lock**.



- Press the Enter key ↵ to toggle between Locked and Unlocked. The “Delete THIS std” option only appears for an unlocked standard.

Deleting the Standard

This option deletes the current standard selected. While the standard number remains, all related data is deleted. You can then use the location to add a new standard.

To delete the current standard:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Delete THIS Std...**

```

Edit Standard : 1
Std Entry:Measured
Std Name :
Tolerances...
Shade Sort Opts...
Std Lock :Unlocked
Delete THIS std...
```

2. Press the Enter key \leftarrow to delete the current standard.

Projects

The projects function is used to access the View Project menu. From this menu, project names and standard links can be created and edited and new projects added.

A project maintains a group of standards from which the instrument selects the closest color for comparison of measured samples.

Projects help you organize your standards. For example, a project can represent a customer that has several standard colors for a particular product line.

To open the View Project menu:

1. Repeatedly press the Tab Down ↓ key to highlight **Projects**. Press the Enter key ↵ to access the View Project Menu.

-MAIN MENU-	
↑	
Calibrate	X-Rite
Standards	939
Projects	-----
Run Job	XXXX
Configuratio	*****

Selecting Project Number

The project number is used to page to a specific project location if more than one project exists in the database.

To access a new or existing project location:

1. Use the Tab keys ⇄ to highlight the project **1** in the View Project field.

View Project :	1	← Current project location
Proj Standards		
Proj Name:		
Proj Lock: Unlocked		
Add New Project		
Delete This Project		

2. Press the Enter key ↵ to page to the project location. One is the only location that can be selected when no projects exist in the database.

NOTE: You can go to a specific project by holding down the Enter key ↵ until the Enter Proj Number menu appears, and selecting the number through the editor. This provides a convenient method of selecting a specific project when many projects exist in the database.

Assigning Standards to a Project

The project standard field is used to assign standards that exist in the database to the selected project. Standards can be shared between projects. A total of 300 standards can be assigned to one project.

To assign standards to a project:

1. Use the Tab keys \updownarrow to highlight **Proj Standards**.

NOTE: If no standards are assigned to the current project, the “No stds in this project. Using all standards” message appears. Press any key to clear the message and continue with assigning standards.

```
View Project : 1
Proj Standards
Proj Name:
Proj Lock: Unlocked
Add New Project
Delete This Project
```

2. Press the Enter key \leftarrow to access the Select Standards menu.

```
Select Standards
1: Standard A
>2: Standard B
3: Standard C
>4: Standard D
5: Standard E
6: Standard F
```

Arrow indicates selected standard

3. Use the Tab keys \updownarrow to highlight the standard to assign.
4. Press the Enter key \leftarrow to toggle the standard active or inactive. The “>” indicates the standard is assigned.

NOTE: “Project is Locked” appears in the display when attempting to change the status of a standard when the project is locked. Refer to Locking/Unlocking Projects later in this section for additional information. Press the Enter key \leftarrow to clear this if it occurs.

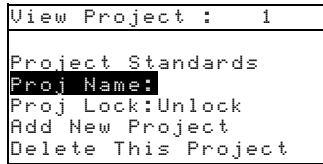
5. Continue with additional standard selections.
6. After selections are complete, press the Escape key \backslash to save and exit.

Entering Project Name

The project name can consist of up to 20 characters with the first 10 displaying in the View Project menu. The name is entered using the alphanumeric editor.

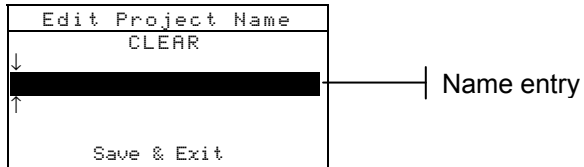
To access project name menu:

1. Use the Tab keys \updownarrow to highlight **Proj Name**.



2. Press the Enter key \leftarrow to access the Edit Project Name menu.

NOTE: "Project is Locked" appears in the display when attempting to enter name with the project locked. Refer to Locking/Unlocking a Project later in this section for additional information. Press the Enter key \leftarrow to clear message.



3. Use the Tab keys \updownarrow to highlight the name entry field.
4. Use the Tab keys \updownarrow to choose the desired character location (arrows above and below designate selection). Press the Enter key \leftarrow to access the alphanumeric editor.
5. Press the Enter key \leftarrow again to quickly page through groups of letters, symbols, and numbers.

NOTE: If editing a name, highlighting **CLEAR** and pressing the Enter key \leftarrow will quickly clear the name field.

6. Use the Tab keys \updownarrow to highlight the desired character and press the Enter \leftarrow key to exit the editor.
7. Continue with additional character edits.
8. When editing is completed, use the Tab keys \updownarrow to highlight **Save & Exit** and press the Enter \leftarrow key.

Locking/Unlocking Project

A locked project cannot be edited. The "locked" status of the project can be changed whenever desired.

To change the locked status of a project:

1. Use the Tab keys **↑↓** to highlight **Proj Lock**.

```
View Project : 1
Proj Standards
Proj Name:
Proj Lock:Unlocked
Add New Project
Delete This Project
```

2. Press the Enter key **↵** to toggle between Locked and Unlocked.

Add New Project

The “Add New Project” item adds a new project to the database.

To add a new project:

1. Use the Tab keys **↑↓** to highlight **Add New Project**.

```
View Project : 1
Proj Standards
Proj Name:
Proj Lock:Unlocked
Add New Project
Delete This Project
```

2. Press the Enter key **↵** to open the Add New Project menu.
3. Add a new project? appears. Use the Tab keys **↑↓** to highlight **Yes** and press the Enter key **↵**. A new project number is added to the View Project field.

Deleting the Project

This option deletes the current project selected and samples. Standards that are assigned to the project are not deleted.

To delete the current project:

1. Use the Tab keys **↑↓** to highlight **Delete This Project**.

```
View Project : 1
Proj Standards
Proj Name:
Proj Lock:Unlocked
Add New Project
Delete This Project
```

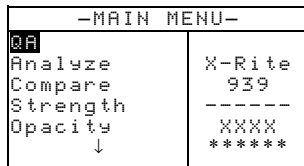
2. Press the Enter key **↵** to delete the current project.

QA (Quality Assurance)

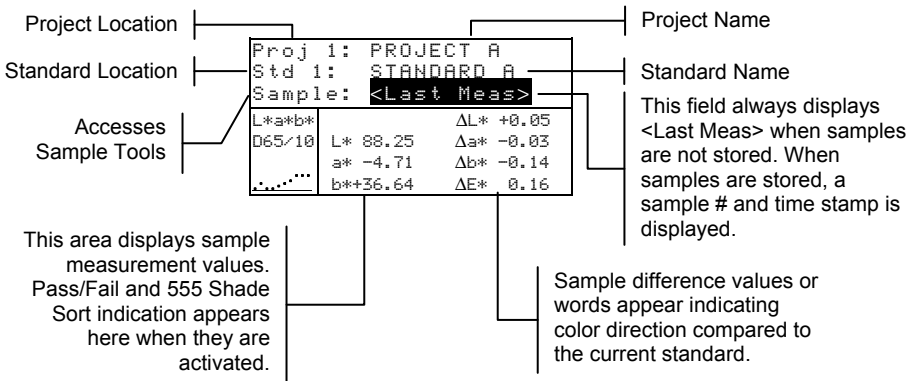
The QA measurement function can be used in conjunction with a quality assurance software package, such as X-Rite's X-RiteColor® Master. Sample measurements are compared to stored standards and the results displayed. Stored measurement data can then be uploaded to the software program for further analysis. The measurement results displayed depend on how the instrument configuration is set. Measurement results can display as measured or color difference compared to a standard. Difference data can have pass/fail tolerancing applied along with 555 shade sort. This section covers all the functions available in the QA mode.

To access the QA function:

1. Use the Tab keys \updownarrow to highlight **QA**.



2. Press the Enter key \leftarrow to access the QA function.



Selecting a Project

The instrument defaults to Proj 1 until a project is downloaded or manually entered. When using multiple projects, you must select the correct location before measuring a sample. The auto standard function does not recognize standards across multiple projects.

To select a project:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Proj #**.

Proj 1:	PROJECT A
Std 1:	STANDARD A
Sample:	<Empty>
L*a*b*	
D65/10	
.....	

2. Continually press the Enter key \leftarrow to page through the available projects, or hold down the Enter key \leftarrow and select a specific project from the editor.

NOTE: Highlighting the project name and pressing the Enter key \leftarrow accesses the View Project menu. Refer to *Projects Mode* covered earlier in this section for information on this mode.

Selecting a Standard

A standard must be manually selected when the Auto Std option is turned off in the configuration menu. Only standards assigned to the selected project appear in this field. If no projects are used, any standard in the database can be selected.

To select a standard:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Std #**.

Proj 1:	PROJECT A
Std 1:	STANDARD A
Sample:	<Empty>
L*a*b*	
D65/10	
.....	

2. Continually press the Enter key \leftarrow to page through the available standards, or hold down the Enter key \leftarrow and select a specific standard from the editor. A “flag” icon appears next to standards that have manually entered data.

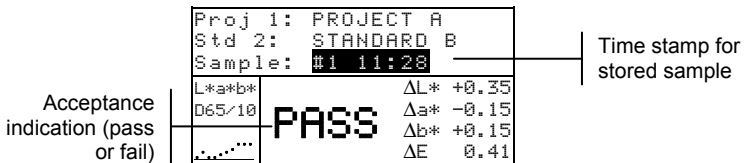
NOTE: Highlighting the standard name and pressing the Enter key \leftarrow accesses the View Standard menu. Standard information can only be viewed from this menu. Refer to *Standards Mode* covered earlier in this section for information on this mode.

Pass/Fail Operation

The Pass/Fail function displays PASS or FAIL for a sample on the instrument screen, based on the tolerances assigned to the standard. A “green” or “red” light also illuminates, indicating the sample’s acceptability. The Pass/Fail option must be activated in the Instrument Configuration and tolerances set for the standard.

To perform a pass/fail measurement:

1. Select project location (if used) as discussed earlier.
2. Select the standard location if the auto standard selection is not activated in configuration. Measure the sample.



555 Shade Sort Operation

The 555 Shade Sort function displays a three-digit number for the sample on the instrument screen, based on the shade size and shade range. Pass/Fail operation can also be used in conjunction with Shade Sort if required. The Shade Sort option must be activated in the Instrument Configuration and the size and range set for the standard.

To perform a shade sort measurement:

1. Select the project location (if used) as discussed earlier.
2. Select standard location if the auto standard selection is not activated in the configuration. Measure the sample.



Shade Sort Out of Range Indication

If an up arrow or a down arrow appears in the place of a shade sort number, this indicates that the number is out of range. The way the arrow is pointing indicates the failure direction. An up arrow indicates above and a down arrow indicates below.

Failure indication and direction	Proj 1: PROJECT A		
	Std 2: STANDARD B		
	Sample: #2 11:35		
	L*a*b*	FAIL	$\Delta L^* -17.36$
D65/10		$\Delta a^* +4.24$	
.....	↑↓	$\Delta b^* +30.16$	
		$\Delta E 35.05$	

Display Difference Indication

The instrument can display color differences numerically (default setting) or as a verbal description, depending on the setting of the Difference Display option in Configuration. When delta words are used, the “L*” attribute for L*a*b* or L*C*H* displays as “Lighter” or “Darker” from the standard. The “a*” and “b*” attributes for L*a*b* and the “H*” (hue) attribute for L*C*H* display as “>>Red”, “>>Grn”, “>>Blu”, or “>>Yel.” This is an indication of what color direction the attribute is towards. For L*C*H*, the “C*” (chroma) attribute will display as “Brighter” or “Duller.” Words only appear for L*a*b*, L*C*h°, and Lab (Hunter) color space selections.

Words will not display for an attribute that is less than 1/7th of the ΔE value. A value less than this amount is considered insignificant compared to the total difference.

If the delta value for any attribute is greater than “10.00”, the display changes to numeric values.

The Difference Display option must be set to “Words” in the Instrument Configuration.

Direction of color difference	Proj 1: PROJECT A		
	Std 2: STANDARD B		
	Sample: #3 12:05		
	L*a*b*	PASS	Darker
D65/10		>> Red	
.....	455	>> Yel	
		$\Delta E 0.86$	

Storage Operation

When the storage function is activated in the instrument configuration, sample measurements are saved to the database with a number and a time stamp. The instrument provides a large amount of RAM for storing samples and standards. A combined total of more than 3,000 can be stored in the database.

To view stored measurements:

1. Select the project location (if used) as discussed earlier.

2. Use the Tab keys \updownarrow to highlight the sample number and time stamp.
3. Continually press the Enter \leftarrow key to page through stored samples, or hold down the Enter key \leftarrow and select a specific sample from the editor. *To delete or transmit the stored sample, refer to Sample Tools.*

Proj 1: PROJECT A		
Std 1: STANDARD A		
Sample: #9 9:51		
L*a*b*	L* 88.25	ΔL^* +0.05
D65/10	a* -4.71	Δa^* -0.03
.....	b* +36.64	Δb^* -0.14
.....		ΔE^* 0.16

Sample number and time stamp

NOTE: Sample numbers may not appear in a consecutive order if multiple projects are used. The instrument numbers the samples in the order that they are measured, and only samples associated with the current project are displayed.

Measurement Averaging

When the averaging function is activated, all modes (except calibration) require multiple measurements per sample. The number of measurements is set in the instrument configuration. Measurements are typically taken at various locations on a sample to achieve average data values. Averaging should be used when measuring non-uniform samples, textured materials, and any dark or high chroma colors.

To perform an averaging measurement sequence:

1. Select project location (if used) as discussed earlier.
2. Select the standard location if the auto standard selection is not activated in configuration.
3. Position the instrument on the first area of the sample and take measurement. Sample data appears when the instrument is held down and averaged data appears when the instrument is lifted.

NOTE: Pressing the Escape key \backslash during averaging aborts the sequence and removes all measurements averaged to that point.

Proj 1: PROJECT A		
Std 2: STANDARD B		
Average: 1 of 3		
L*a*b*	L* 94.10	ΔL^* +0.35
D65/10	a* +0.91	Δa^* -0.15
.....	b* -3.59	Δb^* +0.15
.....		ΔE^* 0.41

Indicates the first measurement of three required

- Continue with additional measurements as required to fulfill averaging sequence.

Sample Database Tools

The Sample Database Tools menu allows you to transmit data to a computer or printer and delete stored sample data. If the storage feature is not used, only the current sample can be transmitted from this menu.

To access the tools menu:

- Select the project location (if used) and store sample as discussed earlier.
- Use the Tab keys $\uparrow\downarrow$ to highlight **Sample**.

Proj 1: PROJECT A		
Std 1: STANDARD A		
Sample: #9 9:51		
L*a*b*		ΔL^* +0.05
D65/10	L* 88.25	Δa^* -0.03
	a* -4.71	Δb^* -0.14
.....	b* +36.64	ΔE^* 0.16

- Press the Enter \leftarrow key to open the Tools menu.

Tools - Sample 9	
Transmit This Sample	
Transmit Proj Sample	
Transmit All Samples	
Delete This Sample	
Delete Proj Samples	
Delete All Samples	

Selected sample

Transmit This Sample

Transmits the current sample data out the serial port.

Transmit Proj Sample

Transmits all samples that exist in the current project.

Transmit All Samples

Transmits all samples stored in the instrument.

Delete This Sample

Deletes the current sample from the database.

Delete Proj Samples

Deletes all samples attached to the current project.

Delete All Samples

Deletes all samples stored in the database.

- Use the Tab keys $\uparrow\downarrow$ to highlight the desired tools option and press the Enter key \leftarrow .
- Use the Tab keys $\uparrow\downarrow$ to highlight $\forall \equiv \equiv$ and press the Enter key \leftarrow to initiate the selected tools option.

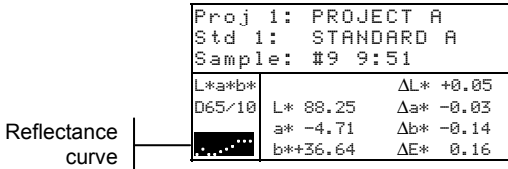
Viewing the Reflectance Graph

The instrument is capable of displaying a reflectance graph for measured data. Reflectance data is displayed in 10nm increments, from 400 to 700 nanometers.

Measurements can be taken with the reflectance graph displayed in Analyze and Compare mode.

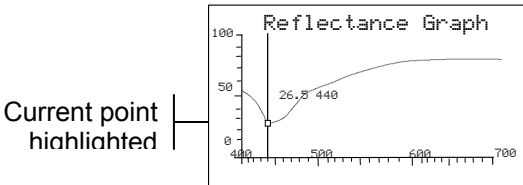
To view a reflectance graph:

1. Use the Tab keys \updownarrow to highlight the reflectance curve.



2. Press the Enter key \leftarrow to display the reflectance graph.

NOTE: When averaging is used, all measurements must be completed before the graph screen can be entered.



3. Repeatedly press the Tab Up key \uparrow or Tab Down key \downarrow to view the data in 10nm increments, along the reflectance curve.
4. Press the Escape key \backslash to return the display to the main data screen.

Strength

The Strength function calculates the color strength of the measured sample compared to the current standard. Strength is calculated using the method selected in the instrument configuration (Apparent, Chromatic, or Tristimulus). Once measured, the color data can be calculated and displayed for color at equivalent strength (@ 100%). The strength to achieve minimum Delta E* can also be calculated and displayed.

Several operations available in Strength are identical to those available in QA. Therefore, the discussion of these operations is not repeated for Strength. For information covering Project Selection, Standard Selection, Storage Operation, Tagging Operation, Pass/Fail Operation, Sample Tools, and Viewing the Reflectance Graph, refer to the QA function.

To access the Strength function:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Strength**.

-MAIN MENU-	
QA	
Analyze	X-Rite
Compare	939
Strength	-----
Opacity	XXXX
↓	*****

2. Press the Enter key \leftarrow to access the Strength function.

Project Location	Proj 1: PROJECT A	Project Name
Standard Location	Std 1: STANDARD A	Standard Name
Accesses	Sample: #1 8:50	This field always displays <Last Meas> when samples are not stored. When samples are stored, a sample # and time stamp is displayed.
Sample Tools	L*a*b* ΔL* +1.00	
	D65/10 Str = Δa* -0.26	Sample difference values or words appear indicating color direction.
 93.7% Δb* -0.79	
	App ΔE* 1.30	

This area displays the sample's strength % and method. If Chromatic is set, a wavelength (i.e., 420λ) appears indicating the calculation wavelength.

Strength Measurement

The Strength function displays the color strength of the measured sample. Difference data from the standard is also displayed if difference is activated in configuration. When strength is displayed for color at 100% or Strength @ Min ΔE, the difference values automatically recalculate.

To perform a strength measurement:

1. Select project location (if used) as discussed in the QA function.
2. Select the standard location if the auto standard selection is not activated in configuration.
3. Measure the sample.
4. Use the Tab keys \updownarrow to highlight **Str =** (if not already highlighted).

Proj 1: PROJECT A		
Std 1: STANDARD A		
Sample: #1 8:50		
L*a*b*		ΔL* +1.00
D65/10	Str =	Δa* -0.26
	93.7%	Δb* -0.79
.....	App	ΔE* 1.30

5. Press the Enter key \leftarrow to toggle to equivalent strength.

**Predicted @ 100%
Color Strength**

Proj 1: PROJECT A		
Std 1: STANDARD A		
Sample: #1 8:50		
L*a*b*		ΔL* +0.15
D65/10	@ Str	Δa* -0.20
	= 100%→	Δb* -0.56
.....		ΔE* 0.61

Color difference predicted values with equivalent strength (at 100%)

**Predicted @ MinΔE
Strength**

Proj 1: PROJECT A		
Std 1: STANDARD A		
Sample: #1 8:50		
L*a*b*		ΔL* -0.73
D65/10	≡ Str	Δa* -0.14
	@MinΔE→	Δb* -0.30
.....	101%	ΔE* 0.80

Predicted strength to achieve minimum color values

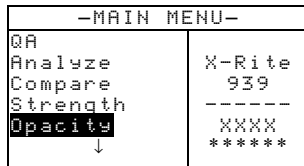
Opacity

The Opacity function is used for making multiple measurement calculations to determine Contrast Ratio or Percent Opacity. Each measurement requires three readings (over-black, over-white, and a measurement of the white backing). The final data can be stored and displayed either as over-white, over-black, or color at full hide (equivalent color @ 100% opacity) as determined by configuration settings.

Several operations available in Opacity function are identical to those available in the QA function. Therefore, the discussion of these operations is not repeated for Opacity. For information covering Project Selection, Standard Selection, Storage Operation, Tagging Operation, Pass/Fail Operation, Sample Tools, and Viewing the Reflectance Graph, refer to QA function.

To access the Opacity function:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Opacity**.



2. Press the Enter key \leftarrow to access the Opacity function.

Project Location | Project Name

Standard Location | Standard Name

Accesses | Sample difference values or words appear indicating color direction compared to the current standard.

Sample Tools | This field displays <Last Meas> when samples are not stored. When samples are stored, a sample #, time stamp, and data type symbol are displayed.

This area displays the sample's opacity % and data display type.

Proj 1:	PROJECT A		
Std 1:	STANDARD A		
Sample:	#1 8:50		
L*a*b*	Opacity	ΔL*	+1.00
D65/10		Δa*	-0.26
.....	97.93%	Δb*	-0.79
	@100%→	ΔE*	1.30

The opacity data type saved to the database is defined in the Configuration mode. A symbol on the sample line indicates the data display type saved (see below).

- Over Black**
- Over White**
- Color at 100%**

Opacity Measurement

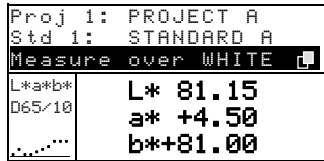
The Opacity function displays the percent opacity of a drawn down sample on an opacity card. Color difference data is also displayed if difference is activated in the configuration.

To perform an opacity measurement:

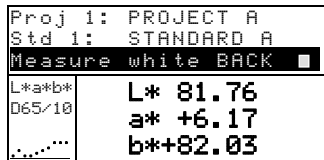
1. Select the project location and standard location (if required) as discussed in the QA function.
2. Close the instrument to the shoe, then release to activate the opacity measurement sequence.



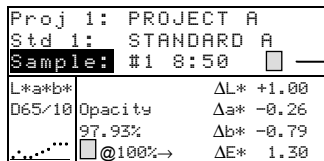
3. Measure the sample over the black portion of the opacity card. Release the instrument after data is displayed.



4. Measure the sample over the white portion of the opacity card. Release the instrument after data is displayed.



5. Measure the white backing of the opacity card. Release the instrument after the opacity value is displayed.



Symbol indicates color at 100% data type.

Color at 100%

NOTE: When data is stored, only one illum/obs is saved with the data.

Analyze

The Analyze function allows you to compare sample measurements to stored standards. The resulting color data (actual and difference) is not stored in the instrument. Measured data can be automatically transmitted from the RS-232 port if Auto Xmt is activated in the Instrument Configuration.

To access the Analyze function:

1. Use the Tab keys \updownarrow to highlight **Analyze**.

-MAIN MENU-	
QA	
Analyze	X-Rite
Compare	939
Strength	-----
Opacity	XXXX
↓	*****

2. Press the Enter key \leftarrow to access the Analyze function. Data from the last measurement taken is displayed.

Analyze		Standard Name
Standard Location	Std 1:	STANDARD A
L*a*b*	ΔL^*	-0.06
065/10	L* 33.85	Δa^* -0.02
	a* +5.55	Δb^* +0.16
.....	b* +9.77	ΔE^* 0.17

Sample measured and difference data

3. If auto standard is not activated in configuration, select the standard location by repeatedly pressing Enter key \leftarrow with **Std #** highlighted. To go to a specific standard, hold down the Enter key \leftarrow and select the standard from the editor.
4. Measure the sample.

Compare

The Compare function is a quick method for comparing measurements without storing the data. After entering the mode, the first measurement is set as the standard and each measurement thereafter is compared to it. The standard can be remeasured whenever desired. Measured data can be automatically transmitted from the RS-232 port if Auto Xmt is activated in the Instrument Configuration.

To access the Compare function:

1. Use the Tab keys \updownarrow to highlight **Compare**.

-MAIN MENU-	
QA	X-Rite
Analyze	939
Compare	-----
Strength	XXXX
Opacity	*****
↓	

2. Press the Enter key \leftarrow to access the Compare function.

Standard	Compare
<Measure Standard>	
L*a*b*	L* 0.00
065/10	a* 0.00
.....	b* 0.00

Measurement instruction

3. Measure the standard to be used for comparison.

Sample	Compare
<Measure Sample>	
L*a*b*	L* 81.17 ΔL* +0.00
065/10	a* +6.39 Δa* -0.00
.....	b* +83.05 Δb* +0.00
	ΔE* 0.00

Measurement instruction

Difference data appears as all zeros before measuring a sample

Standard Data

4. Standard measurement data is displayed. Measure the sample or press the Enter key \leftarrow with **Sample** highlighted to toggle to **Standard**. Another standard can then be measured.

Sample	Compare
<Measure Sample>	
L*a*b*	L* 81.09 ΔL* -0.08
065/10	a* +6.39 Δa* -0.00
.....	b* +81.97 Δb* -1.08
	ΔE* 1.08

Difference Data

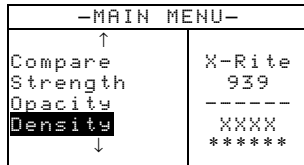
Sample Data

Density

The instrument can report density with or without paper subtracted. Paper mode and status are selected from the Density Options menu, located in the Configuration menu (*refer to Section Four*).

To access the Density function:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Density**.



2. Press the Enter key \leftarrow to access the Density function.

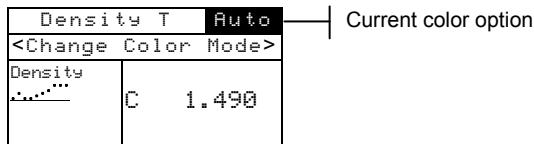
Selecting Color

The Color Option allows you to select which component(s) of the density measurement is (are) displayed. By selecting Auto, the instrument displays the dominant density component of the measurement. By selecting, All, each component of the density measurement is displayed. When 3 Color is selected, CMY values are displayed. Individual color options display the corresponding component.

NOTE: Two specific wavelength values will also appear in this list if the Spectral Dens/Dot wavelength option is set in the Density options.

To select color option:

1. Press the Tab keys $\uparrow\downarrow$ to highlight the color option area of the screen. <Change Color Mode> appears in the user dialog.



2. Press the Enter key \leftarrow to access the Current Color menu.
2. Press the Tab keys $\uparrow\downarrow$ to select color option and press the Enter key \leftarrow .

Measuring Paper

When you select density minus paper from the Configuration menu, you must provide a reading of the paper before taking measurements. The instrument takes the density value of the

paper and automatically subtracts it from subsequent density measurements.

To measure paper:

1. If not selected, press the Tab keys **↑↓** to highlight Paper. <Measure Paper> appears in the user dialog. The paper values displayed are the current values set in the instrument.

Density T		Auto
<Measure Paper>		
Paper	U	0.114
Density	C	0.116
.....	M	0.113
.....	Y	0.123

2. Center the instrument target window over a sample of the paper, and lower the instrument to take a reading. Hold instrument down until <Measurement Done> is displayed.
3. The paper values are updated and the display highlight advances to **Density**.

Measuring a Sample

So far, you have performed the procedures to select the density color and measure paper. You are now ready to begin taking measurements to check density values.

To measure a sample:

1. Make sure **Sample** is highlighted on the screen and center the target window over area to be measured.
2. Lower unit to target window and hold closed.
3. Once measurement data is displayed, release the unit.

If you set the color option to **Auto** (or a single color) and **Paper**, your measurement data appears like this:

Density T		Auto
<Change Color Mode>		
Paper	C	1.490
Density		
.....		
.....		

Single value –paper appears

NOTE: Spectral densities will also appear with Auto color if the specular wavelengths are set in the Density options.

And, if you set the density options to All, your measurement data appears like this:

Density T	UCMY
<Measure Density>	
Paper	U 1.220
Density	C 1.422
	M 1.113
	Y 1.023

All values appear

Viewing the Density Graph

The instrument is capable of displaying a graph for density data. Density data is displayed in 10nm increments, from 400 to 700 nanometers. Measurements can be taken with the density graph displayed.

To view a density graph:

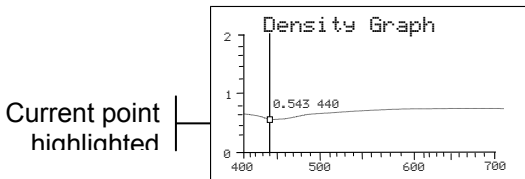
1. Use the Tab keys \updownarrow to highlight the density graph.

Density graph

Density T	Auto
<View Density Graph>	
Density	C 1.490

2. Press the Enter key \leftarrow to display the density graph.

NOTE: When averaging is used, all measurements must be completed before the graph screen can be entered.



3. Repeatedly press the Tab Up key \uparrow or Tab Down key \downarrow to view the data in 10nm increments, along the density graph.
4. Press the Escape key \leftarrow to return the display to the main data screen.

Dot/Tone

Dot/Tone is calculated using either the Murray-Davies formula or the Yule-Nielson formula. Murray-Davies simply calculates dot by comparing the density of the tint minus paper with the density of the solid minus paper. Your instrument defaults to the Murray-Davies formula for measurements.

The Yule-Nielson formula is similar to Murray-Davies except that it allows you to compensate for the amount of light that is absorbed or “trapped” when a dot measurement is taken. This is done by first dividing the densities of the paper and the solid by an “n” factor. Using the Murray-Davies equation, your instrument’s “n” factor is simply 1.00, so the paper and solid densities are not affected. Using Yule-Nielson, the paper and solid densities are divided by an “n” factor value that is based on the properties of the substrate material. Yule-Nielson formula is activated when the “n-factor” is set to something other than 1.000. (see *Density Options in the Configuration menu*).

The Murray-Davies formula for calculating Dot is:

$$\text{Apparent Dot Area} = \frac{1 - 10^{-(D_t)}}{1 - 10^{-(D_s)}} \times 100$$

Where: D_t = Density of tint minus density of paper
 D_s = Density of solid minus density of paper

The Yule-Nielson formula for calculating Dot is:

$$\text{Apparent Dot Area} = \frac{1 - 10^{-(D_t)/n}}{1 - 10^{-(D_s)/n}} \times 100$$

Where: D_t = Density of tint minus density of paper
 D_s = Density of solid minus density of paper
 n = “n” Factor

To access the Dot/Tone function:

1. Use the Tab keys \updownarrow to highlight **Dot/Tone**.

-MAIN MENU-	
↑	
Strength	X-Rite
Opacity	939
Density	-----
Dot/Tone	XXXX
↓	*****

2. Press the Enter key \leftarrow to access the Dot/Tone function.

Selecting Color

You can choose from two different methods using the dot/tone function. *Auto* measurement method measures all the colors, then displays the most dominant color. *Single color* measurement method measures and updates the specific color you selected.

NOTE: Two specific wavelength values will also appear in this list if the specular wavelength option is set in the Density options.

To select color option:

1. Press the Tab keys **↑↓** to highlight the color option area of the screen. <Change Color Mode> appears in the user dialog.

Dot/Tone T	Auto	Current color option
<Change Color Mode>		
Paper		
Solid	U 37.0%	
Dot/Tone		

2. Press the Enter key **↵** to access the Current Color menu.
3. Press the Tab keys **↑↓** to select color option and press the Enter key **↵**.

Measuring Paper

The instrument takes the density value of the paper and automatically subtracts it from subsequent solid and dot measurements.

To measure paper:

1. If not selected, press the Tab keys **↑↓** to highlight Paper. <Measure Paper> appears in the user dialog. The paper values displayed are the current values set in the instrument.

Dot/Tone T	Auto
<Measure Paper>	
Paper	U 0.114
Solid	C 0.116
Dot/Tone	M 0.113
	Y 0.123

2. Center the instrument target window over a sample of the paper, and lower the instrument to take a reading. Hold instrument down until <Measurement Done> is displayed.
3. The paper values are updated and the display highlight advances to **Solid**.

Measuring Dot/Tone Procedure

So far, you have performed the procedures to select the color mode and measure paper. You are now ready to begin taking measurements to evaluate dot/tone.

To perform a dot/tone measurement:

1. If not selected, press the Tab Up key ↑ or Tab Down key ↓ to highlight **Solid**. <Measure Solid> appears in the user dialog.
2. Center the instrument target window over the solid patch and lower the instrument to take a reading. The solid value is updated and the display highlight advances to **Dot/Tone**.
3. Center the target window over a tint patch that corresponds to the measured solid.
4. Lower unit to target window and hold closed. Once data is displayed, release the unit.

Dot/Tone T	Auto
<Measure Tint>	
Paper	
Solid	U 88.0%
Dot/Tone	

| Dot/Tone value

5. Measure additional tints associated with solid patches measured.

Trap

The Trap function determines how well one ink prints over another ink (overprinting). You should select the Trap Mode (formula) located in the Configuration menu before measuring (refer to Section Four).

Trap is calculated using one of two formulas:
Preucil (GATF) Trap formula (factory default)

$$T_P = \frac{D_{OP} - D_1}{D_2} \times 100$$

Brunner Trap formula

$$T_B = \frac{1 - 10^{-D_{OP}}}{1 - 10^{-(D_1 + D_2)}} \times 100$$

Where:

- D_{OP} = Density of overprint - paper
- D_2 = Density of 2nd ink - paper
- D_1 = Density of 1st ink - paper

To access the Trap function:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Trap**.

-MAIN MENU-	
↑	
Opacity	X-Rite
Density	939
Dot/Tone	-----
Trap	XXXX
↓	*****

2. Press the Enter key \leftarrow to access the Trap function.

Measuring Paper

The instrument takes the density value of the paper and automatically subtracts it from subsequent trap measurements.

To measure paper:

1. If not selected, press the Tab keys $\uparrow\downarrow$ to highlight Paper.
 <Measure Paper> appears in the user dialog. The paper values displayed are the current values set in the instrument.

Trap T	
<Measure Paper>	
Paper	U 0.114
Overprint	C 0.116
Ink2	M 0.113
↓	Y 0.123

- Center the instrument target window over a sample of the paper, and lower the instrument to take a reading. Hold instrument down until <Measurement Done> is displayed.
- The paper values are updated and the display highlight advances to **Overprint**.

Measuring Trap Procedure

So far, you have performed a paper measurement. You are now ready to begin taking measurements to check trap values. Trap is calculated after measurements of the overprint, second ink printed, and first ink printed.

To perform a trap measure:

- If not selected, press the Tab Up key ↑ or Tab Down key ↓ to highlight **Overprint**. <Measure Overprint> appears in the user dialog.
- Center the target window on an overprint patch and lower the unit to the target window. Once measurement data is displayed, release the unit.
- Make sure **Ink2** is highlighted on the screen and center the target window on second ink down patch.
- Lower unit to target window and hold closed. Once measurement data is displayed, release the unit.
- Make sure **Ink1** is highlighted on the screen and center the target window on first ink down patch.
- Lower unit to target window and hold closed. Once measurement data is displayed, release the unit.

Measurement data appears as color over color followed by the trap percentage value.

Trap T	
<View Trap>	
↑ Ink2	C/Y 91%
Ink1	
Ink2	

Trap percentage

Color over color (cyan over yellow)

Hue/Grayness

The instrument can report hue error, grayness, and saturation with or without paper subtracted. Hue/Gray measures the selected ink through all three filters (cyan, magenta, and yellow). Paper mode is selected from the Density Options menu, located in the Configuration menu (*refer to Section Four*).

Hue error, grayness, and saturation are calculated using the following formulas.

$$H = \frac{D_M - D_L}{D_H - D_L} \times 100 \quad G = \frac{D_L}{D_H} \times 100 \quad S = D_H - D_L$$

Where: D_H = Highest density of C, M, or Y.

D_M = 2nd highest density of C, M, or Y.

D_L = Lowest density of C, M, or Y.

To access the Hue/Grayness function:

1. Use the Tab keys \updownarrow to highlight **Hue/Grayness**.

-MAIN MENU-	
Density	X-Rite
Dot/Tone	939
Trap	-----
Hue/Grayness	XXXX

2. Press the Enter key \leftarrow to access the Hue/Grayness function.

Measuring Paper

When you select hue/grayness minus paper from the Configuration menu, you must provide a reading of the paper before taking measurements. The instrument takes the density value of the paper and automatically subtracts it from subsequent measurements.

To measure paper:

1. If not selected, press the Tab keys \updownarrow to highlight Paper. <Measure Paper> appears in the user dialog. The paper values displayed are the current values set in the instrument.

Hue/Gray T	
<Measure Paper>	
Paper	V 0.114
Hue/Gray	C 0.116
	M 0.113
	Y 0.123

2. Center the instrument target window over a sample of the paper, and lower the instrument to take a reading. Hold instrument down until <Measurement Done> is displayed.
3. The paper values are updated and the display highlight advances to **Hue/Gray**.

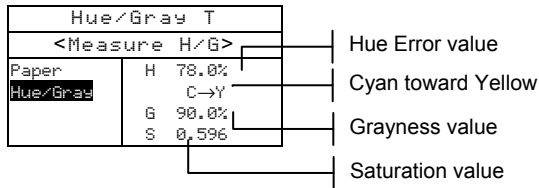
Measuring Hue/Gray Procedure

So far, you have performed the procedures to measure paper. You are now ready to begin taking measurements to check hue/gray values.

To perform a hue/gray measurement:

1. If not selected, press the Tab Up key ↑ or Tab Down key ↓ to highlight **Hue/Gray**. <Measure H/G> appears in the user dialog.
2. Center the instrument target window over the patch and lower the instrument to take a reading.
3. Once data is displayed, release the unit.

Hue error, grayness and saturation values are displayed along with color toward color: V (visual), C (cyan), M (magenta), and Y (yellow). For example, C → Y indicates the color is cyan toward yellow.



Print Contrast

Print Contrast provides the ability to monitor the ¼ tone area and is useful when determining the optimum printing density. Print contrast is calculated using.

$$\%PC = \frac{D_s - D_t}{D_s} \times 100$$

where: D_s = solid density; D_t = tone density

To access the Print Contrast function:

1. Use the Tab keys \updownarrow to highlight **Print Contrast**.

-MAIN MENU-	
↑	
Dot/Tone	X-Rite
Trap	939
Hue/Grayness	-----
Print Contra	XXXX
↓	*****

2. Press the Enter key \leftarrow to access the Print Contrast function.

Selecting Color

You can choose from two different methods using the print contrast function. *Auto* measurement method measures all the colors, then displays the most dominant color. *Single color* measurement method measures and updates the specific color you selected.

NOTE: Two specific wavelength values will also appear in this list if the specular wavelength option is set in the Density options.

To select color option:

1. Press the Tab keys \updownarrow to highlight the color option area of the screen. `<Change Color Mode>` appears in the user dialog.

Print Cont. T Auto		Current color option
<Change Color Mode>		
Paper		
Solid	U 37.0%	
PC		

2. Press the Enter key \leftarrow to access the Current Color menu.
3. Press the Tab keys \updownarrow to select color option and press the Enter key \leftarrow .

Measuring Paper

When you select print contrast minus paper from the Configuration menu, you must provide a reading of the paper

before taking measurements. The instrument takes the density value of the paper and automatically subtracts it from subsequent measurements.

To measure paper:

1. If not selected, press the Tab keys **↑↓** to highlight Paper. <Measure Paper> appears in the user dialog. The paper values displayed are the current values set in the instrument.

Print Cont. T	Auto
<Measure Paper>	
Paper	U 0.114
Solid	C 0.116
PC	M 0.113
	Y 0.123

2. Center the instrument target window over a sample of the paper, and lower the instrument to take a reading. Hold instrument down until <Measurement Done> is displayed.
3. The paper values are updated and the display highlight advances to **Print Cont.**

Measuring Print Contrast Procedure

So far, you have performed the procedures to select the color mode and measure paper. You are now ready to begin taking measurements to monitor printing density.

To perform a print contrast measurement:

1. If not selected, press the Tab Up key **↑** or Tab Down key **↓** to highlight **Solid**. <Measure Solid> appears in the user dialog.
2. Center the instrument target window over the solid patch and lower the instrument to take a reading. The solid value is updated and the display highlight advances to **PC**.
3. Center the target window over the 75% tint patch that corresponds to the measured solid.
4. Lower unit to target window and hold closed. Once data is displayed, release the unit.

Print Cont. T	Auto
<Measure Tint>	
Paper	
Solid	C 39.0%
PC	

— Cyan print contrast value

Run Job

The Run Job function is used to select a job sequence downloaded from an X-Rite software program such as X-RiteColor® Master. A typical job would display measurement prompts on the instrument screen. The instrument can store a total of 10 jobs at one time.

Refer to the software program for specific information on jobs and job operation.

To access the Run Job mode:

1. Use the Tab keys $\uparrow\downarrow$ to highlight **Run Job**.

-MAIN MENU-	
↑	
Calibrate	X-Rite
Standards	939
Projects	-----
Run Job	XXXX
Configuratio	*****

2. Press the Enter key \leftarrow to access the Pick Job mode.

Pick Job #	
1: Job 1	
2: Job 2	
3: Job 3	
4: Job 4	
5: Job 5	

Available jobs

3. Use the Tab keys $\uparrow\downarrow$ to highlight the desired job.
 - **Note:** <Empty> appears in the display when no jobs are available.
4. Press the Enter key \leftarrow to activate job sequence.

Service and General Maintenance

Repair Information	6-1
Cleaning the Instrument	6-1
Replacing the Battery Pack	6-3

Repair Information

X-Rite provides a factory repair service to their customers. Because of the complexity of the circuitry, all repairs should be referred to the factory or an authorized service center (call: 1-888-826-3059).

X-Rite will repair any instrument past warranty. The customer shall pay shipping cost to the factory or authorized service center and repair cost. The instrument shall be submitted in the original carton, as a complete unaltered unit.

Reading Lamp Replacement Information

Due to the circuit complexity and test equipment required, **the read lamp should only be replaced by X-Rite or an authorized X-Rite Service Center.**

The lamp is monitored for intensity, and failure warnings will be displayed if a problem occurs.

Cleaning the Instrument

Your instrument requires very little maintenance to achieve years of reliable operation. However, to protect your investment and maintain reading accuracy, a few simple cleaning procedures should be performed from time to time.

General Cleaning

The exterior of the instrument may be wiped clean with a cloth dampened in water or mild cleaner whenever required.

NOTE: *DO NOT* use any solvents to clean the instrument; this causes damage to the cover.

Cleaning the Optics

The optics should be cleaned once a week in normal environments, and more often in dirty or dusty environments. Carefully lift the instrument and blow short bursts of clean, dry air into the measurement aperture. This should remove any accumulated dust in the optics area.

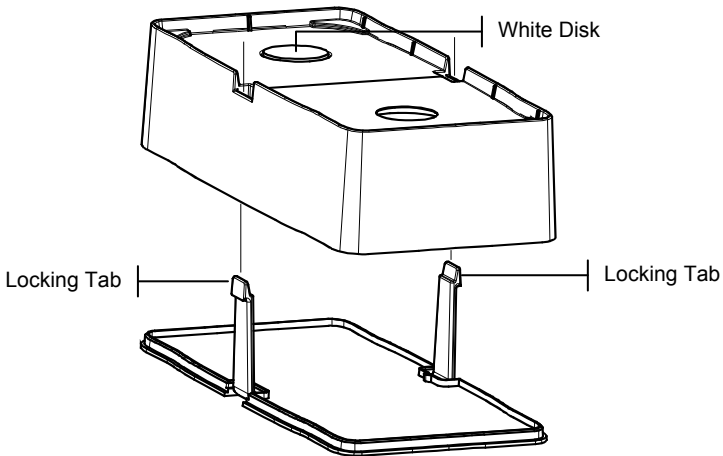
WARNING: DO NOT invert cans that use Freon as a propellant; doing so could cause damage to the optics assembly.

Cleaning the Calibration Reference

The calibration reference consists of a ceramic disk for white calibration measurements and a trap opening for black calibration measurements.

The white ceramic disk can be cleaned periodically using a mild soap and warm water solution, thoroughly rinsed with warm water and wiped dry with a lint-free cloth. Do not use solvents or cleaners of any kind.

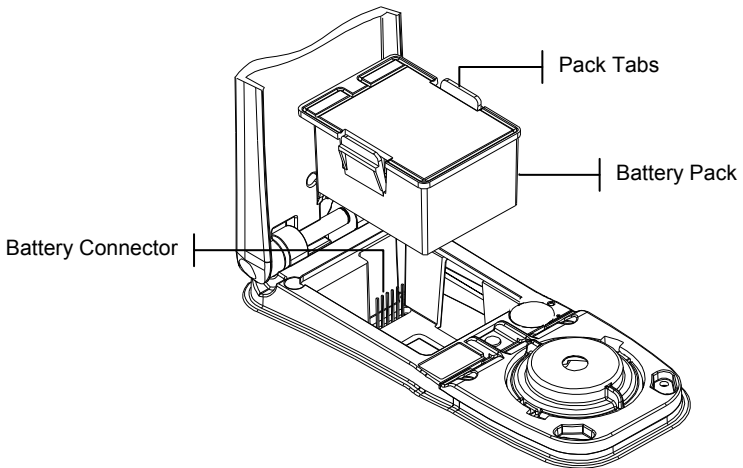
The black trap portion of the reference should be cleaned with clean, dry air from time to time to remove any dust or contamination. The reference can be taken apart for easy cleaning of the black trap by compressing the two locking tabs on both sides of the case with your fingers, and separating the two sections.



Make sure to store the calibration reference in a dry, dust free area, away from direct exposure to light.

Replacing the Battery Pack

1. Unplug the AC adapter and click the battery switch to Off.
2. Hold the shoe next to the instrument housing and lift upward on the spring-loaded latch. Open the shoe perpendicular to the instrument housing. *Refer to Unlatching the Instrument Shoe in Section One.*
3. Carefully rotate the instrument over and rest it on its top.
4. Using your fingers, compress the two tabs located on both sides of the battery pack and remove battery pack.
5. Slide a fresh battery pack into the compartment with the battery connector facing down and to the back of the instrument.
6. Press down on the pack until the connector is properly seated and the tabs click into position.



CHAPTER SIX

Appendices

Instrument Specifications	7-1
Error Messages	7-2
Changing the Aperture	7-3

Instrument Specifications

Measurement Geometrics	0/45°, DRS spectral engine, choice of optical aperture: 4mm, 8mm, and 16mm
Light Source	Gas-filled tungsten lamp
Illuminant Types	A, C, D50, D65, D75, F2, F7, F11, & F12
Standard Observers	2° & 10°
Response Types	A, E, I, T, Ax, Ex, & Tx
Receiver	Blue-enhanced silicon photodiodes
Spectral Range	400 nm – 700 nm
Spectral Interval	10 nm – measured, 10 nm – output
Storage	1,024 standards with tolerances, 2,000 samples
Measurement Range	0 to 200% reflectance 0 to 2.5D
Measuring Time	Approx. 2 seconds
Inter-Instrument Agreement	0.15 ΔE^*_{ab} , based on avg. of 12 BCRA series II tiles* 0.30 ΔE^*_{ab} max. on any tile* $\pm 0.005D$ or $\pm 0.5\%$ whichever is greater (for Status T Response at SWOP™ recommended density values)
Short-Term Repeatability	.05 ΔE^*_{ab} max. on white ceramic, standard deviation $\pm 0.005D$ 0-2.0D $\pm 0.5\%$ 2.1-2.5D
Lamp Life	Approx. 500,000 measurements
Power Supply	Removable (Ni-metal hydride) battery pack; 7.2 VDC rated @ 1450 mAh.
AC Adapter Requirements	Input 100-240 VAC, 50-60Hz, 12Vdc Output
Charge Time	Approx. 4 hours – 100% capacity
Measurements Per Charge	1,000 measurements typical
Data Interface	Patented bi-directional RS-232, 300-57,600 baud
Display	128 x 256 pixel graphical LCD
Operating Temperature Range	50° to 104°F (10° to 40°C) 85% relative humidity maximum (non-condensing)
Storage Temperature Range	-4° to 122°F (-20° to 50°C)
Dimensions	4.3"H (10.9 cm) 3.3"W (8.4 cm) 7.7"L (19.6 cm)
Weight	2.4 lbs. (1.1 kg)
Accessories Provided	Calibration Standard, Manual, AC Adapter, Carrying Case, Verification Reference, Measuring Apertures
Usage	Indoor only
Altitude	2000 m
Pollution Degree	2
Overvoltage	Category II

X-Rite reference standards are traceable to the National Institute of Standards and Technology through Munsell Color Science Laboratory RIT.

*8mm aperture.

Error Messages

Errors encountered during a measurement are displayed on the instrument screen. All errors are accompanied by a long beep and flashing yellow light. The error message is cleared from the instrument screen by pressing the Enter key **↵**.

Displayed Errors:	Reason
Measurement was aborted by user	Displays with an incomplete measurement or calibration. Instrument was released too soon.
Calibration has timed out	The calibration interval time set in the configuration has been reached. Calibration is now required.
Calibration required	Displays anytime the instrument requires a calibration.
Calibration has failed	Calibration failed. Make sure the instrument is properly positioned on the reference.
Black cal failed	A measurement change was detected from previous measurements. Re-measure black trap.
Was white cal plaque measured Yes No	The instrument wants to verify that the white cal reference was measured. Press Yes if white cal was measured. Press No if white cal was not measured and measure white cal.
The battery is getting low	This warning appears when the battery falls below approximately 25% of full charge. Measurements are still possible, but the battery should be charged soon.
Batteries are dead	Displays when not enough battery power remains to take measurement. The current measurement is aborted.
Batteries are missing	The battery pack is not installed. Instrument will not allow any measurements.
Incorrect Charger Voltage	Wrong charger is connected or charger is bad.
The battery is over-charged	The battery pack is too hot. Remove the battery pack and let it cool.
Lamp is getting weak, replace soon	Reading lamp is at 50% strength or less from its original intensity. Measurements are still possible but the lamp should be replaced soon.
Transmission in Progress	A measurement was attempted during a data transmission from the I/O port. Wait until transmission is completed before measuring.

Changing the Aperture

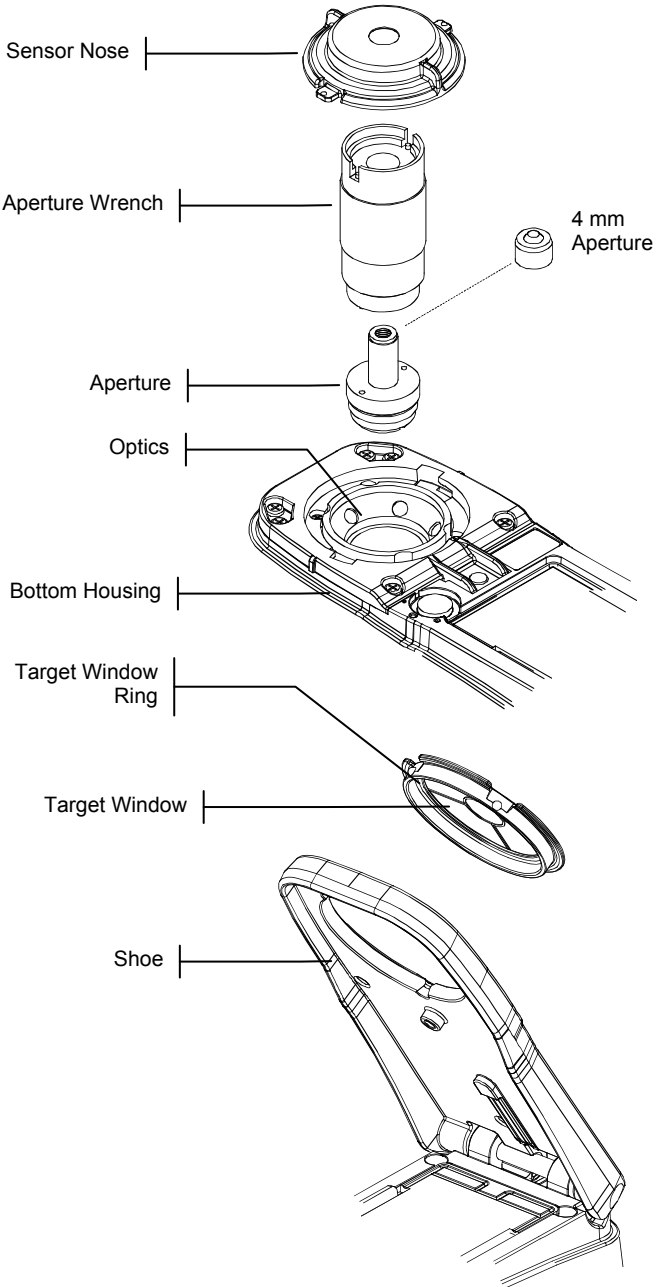
The instrument was designed to allow you to quickly change the aperture and target window. X-Rite provides three aperture kits especially designed for the instrument. *Available kits:* 4mm, 8mm (standard), and 16mm.

Refer to the next page for illustrations.

To change the aperture size:

1. Unplug the AC adapter and click the battery switch to Off.
 2. Hold the shoe next to the instrument housing and lift upward on the spring-loaded latch. Open the shoe perpendicular to the instrument housing. *Refer to Unlatching the Instrument Shoe in Section One.*
 3. Carefully rotate the instrument over and rest it on its top.
 4. Using your fingers, rotate the sensor nose to the left (counter-clockwise) until it stops.
 5. Carefully remove the sensor nose by lifting upwards and set aside.
 6. Position the appropriate end of the aperture wrench on the existing aperture and remove by turning to the left (counter-clockwise) until it is free. Set existing aperture aside.
- CAUTION:** Extreme care should be taken not to contaminate the optics with any dust or dirt when installing the new aperture.
7. Align new aperture over opening in optics and secure by using the appropriate end of the aperture wrench.
 8. Position corresponding sensor nose over the optics opening in the bottom housing and rotate to the right (clockwise) until it stops.
 9. Using your fingers, press the target window ring out from the top side of the shoe. Press against the ring and not the clear window.
 10. Remove the paper backing from the tape strip on the appropriate target window, and install it by centering on the new target window ring.
 11. Note the alignment of the new target window ring and snap it into place from the bottom side of the shoe.
 12. The aperture setting in the instrument must now be set to match the new size. Refer to the following procedure.

CHAPTER SEVEN



Changing the Aperture Setting

1. At the Main Menu, use the Tab Up ↑ or Tab Down ↓ key to highlight **Calibrate**. Press the Enter key ↵ to access the Calibration Menu.

CALIBRATION
<Measure White Ref>
Status: Cal time up
S/N: *****
Ap Size: 8.0mm

2. Press the Enter key ↵ again to access the Choose Aperture editor.
3. Use the Tab Up ↑ or Tab Down ↓ key to highlight the new aperture size. Press the Enter key ↵ to save selection and exit back to the Calibration menu.
4. Calibrate the instrument to the new aperture size (*refer to Calibration, Section Three*).

CHAPTER SEVEN



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